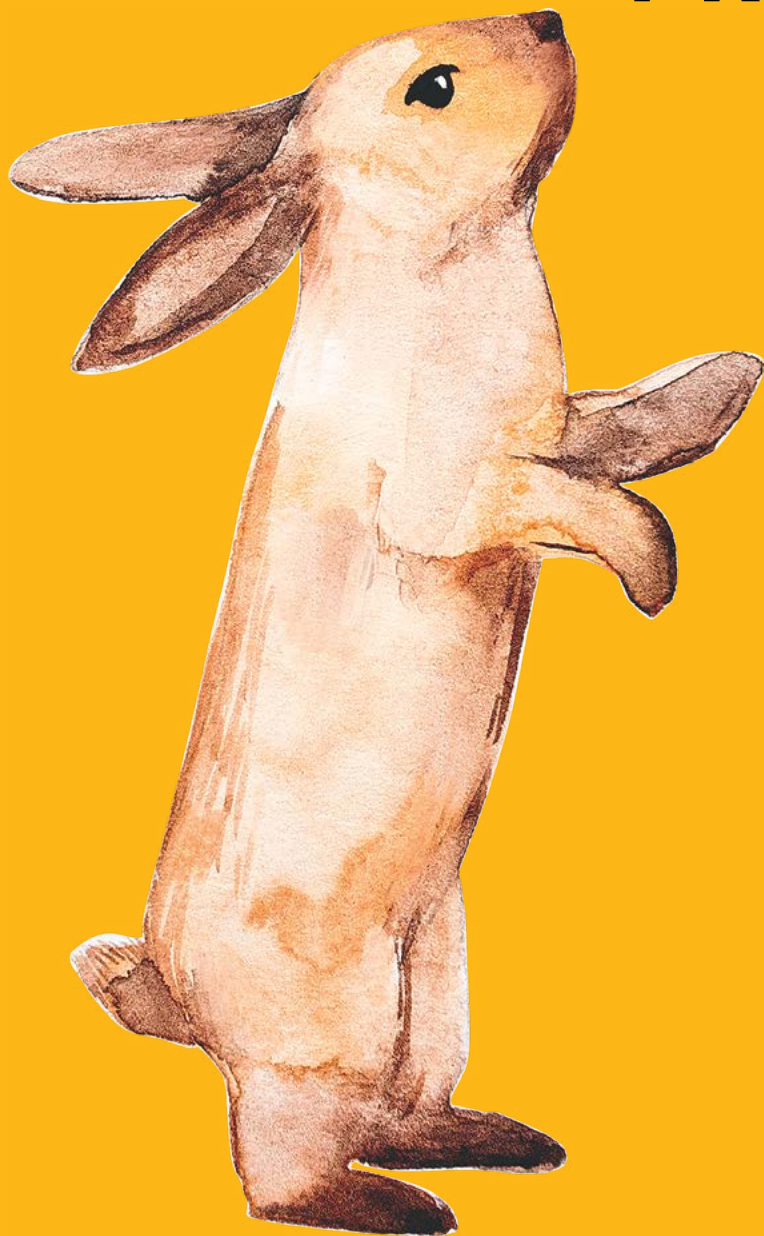


MEMORIAL UNIVERSITY PRESS

2023



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Publishing with Memorial University Press

We accept proposals for monographs, essay collections, and critical editions. Our mandate is to publish research relevant to Newfoundland and Labrador, and the broader North Atlantic region. While academic excellence is the foundation of Memorial University Press, manuscripts are particularly welcome that combine a scholarly focus with subject matter and a writing style that possesses wide public appeal. Please contact our Academic Editor, at academiceditor@mun.ca, if you have an idea for a book that you think suits Memorial University Press.

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Memorial University Press is grateful for the support it receives for its publishing program from the Faculty of Humanities and Social Sciences at Memorial University and the Awards to Scholarly Publications Program (with funds provided by the Social Sciences and Humanities Research Council of Canada). We are also grateful for support from the Government of Canada.

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About Memorial University Press

Memorial University Press has published scholarly books on the North Atlantic region for more than 55 years. Aligning with the geographic reality and research priorities of Memorial University, the press has a special, but not exclusive, focus on issues pertinent to Newfoundland and Labrador, and Atlantic Canada more broadly. We publish illuminating and diverse research on topics ranging from Indigenous issues, to energy and the environment, to food security, to fisheries, to folklore, by authors from academic institutions across Canada and internationally, as well as independent scholars and non-academic experts and practitioners.

History

The Institute of Social and Economic Research (ISER) was founded at Memorial University in 1961 to foster Newfoundland related research. Its publication arm, ISER Books, followed just five years later in 1966. Housed in the Faculty of Humanities and Social Sciences, ISER Books initially published doctoral theses of ISER research fellows relating to the uniqueness of Newfoundland in the fields of economics, anthropology, and sociology.

This mandate held through the 1960s, but soon after, recognizing Memorial University as a centre of academic excellence for many different kinds of research on both the province of Newfoundland and Labrador and the wider North Atlantic, ISER Books expanded its mandate to include scholarly work about the society, economy, and culture of the North Atlantic region.

In its 55 years, ISER Books has published more than 120 books, of which more than 100 are still in print, including exceptional sellers and award-winning publications. The press has set a high bar for scholarship, and has emerged as a leader in research about the North Atlantic region. In 2021, as approved by the Vice President's Council in October 2020, ISER Books rebranded as Memorial University Press. The press's priority for publishing high calibre research focused on the North Atlantic region remains the same, and ensures our ongoing alignment with the geographic reality and research strengths of Memorial University.

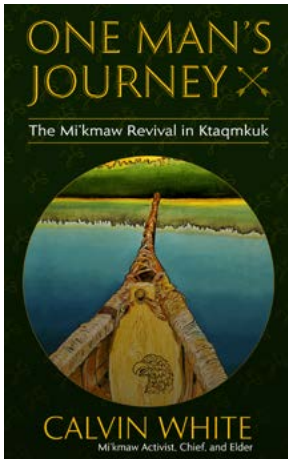
Territory Acknowledgement

We acknowledge that the lands on which Memorial University's campuses are situated are in the traditional territories of diverse Indigenous groups, and we acknowledge with respect the diverse histories and cultures of the Beothuk, Mi'kmaq, Innu, and Inuit of this province.

We strive to be responsible stewards of the land and to respect the cultures, ceremonies, and traditions of all who call it home. Memorial University Press is committed to equity, diversity, inclusion, and decolonization, and we pledge to dedicate ourselves to working in a spirit of truth and reconciliation to make a better future for all.

One Man's Journey

The Mi'kmaw Revival in Ktaqmkuk



by Elder Calvin White

ISBN: 978-1-990445-08-8 • paperback • 194 pp • 6 x 9"

SERIES: Social and Economic Studies #92

\$26.95 • ebook available

The story of the Mi'kmaw movement in Newfoundland, told through the personal recollections of one of its key instigators.

With a story spanning over seventy years of the life of respected Elder Calvin White, *One Man's Journey* weaves personal history with White's account of the Mi'kmaw movement and his role in the reclamation and restoration of pride in Mi'kmaw culture in Newfoundland.

Elder White's journey began in the forests surrounding his home of Flat Bay, where he learned to fish, hunt, and gather from a group of respected mentors who influenced and inspired him. His story recounts how the lessons learned from these valuable moments fueled his later work to spearhead the Mi'kmaw movement throughout the island of Newfoundland, amid the fight for recognition by the provincial and federal governments. His words do not shy away from the prejudice and discrimination faced by his people, and they provide a personal account of the history, responsibilities, philosophy, and worldview of his community.

One Man's Journey is a personal and critical look at the processes that have led to the recognition of Mi'kmaw people in Newfoundland. The book shares knowledge and history with a new generation so they can continue the movement to which Elder White has been so instrumental.

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Prologue

- 1: Early Mentoring
- 2: Teachings and Skills on the Land
Which We Refer to as "The Country"
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- 6: Changing Times
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- 8: Similar Issues
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Avanimiut

A History of Inuit Independence in Labrador

by Carol Brice-Bennet, revised by
Lena Onalik and Andrea Procter

ISBN: 978-1-990445-14-9 • paperback • 416 pp • 6 x 9"

SERIES: Social and Economic Studies #93

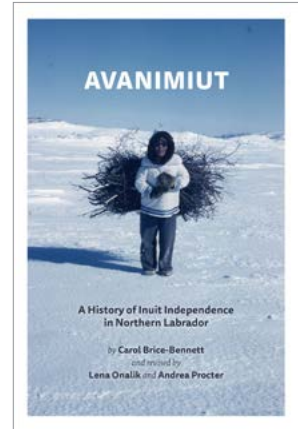
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A historical account of the perseverance, resilience, and strength of Inuit in northernmost Labrador.

Called the Northlanders by the Moravian missionaries who sought to colonize them, Avanimiut were Inuit who maintained traditional lifeways, autonomy, and spiritual beliefs in northernmost Labrador. Despite the attempts of the Moravian Mission, the Hudson's Bay Company, and the Anglican Church to bring them into their Christian and commercial trading worlds, the Avanimiut retained their independence. *Avanimiut: A History of Inuit Independence in Northern Labrador* is the story of a people often displaced by relocation who survived and thrived despite the hardships they faced.

The first version of *Avanimiut*, a 1996 report titled "Northlanders," was commissioned by the Labrador Inuit Association in the context of land claim negotiations, and written by Carol Brice-Bennett. Lena Onalik and Andrea Procter have modified the original manuscript to incorporate historical Inuit writing and interviews, including the Inuit voices that had previously been almost entirely omitted. *Avanimiut* presents these voices alongside the colonial accounts of Inuit families who continued to live in their ancestral territories of Labrador, providing a glimpse into their lives, families, and relationships.

Ranging chronologically from the earliest interactions between Inuit and Europeans in Labrador to the final eviction of Inuit from their northern territories, this book illustrates the dignified history of Avanimiut families and honours the strength, resilience, and survival of their ancestors in the north.



FORTHCOMING

Preface

Acknowledgments

Introduction

- 1: Inuit and the Moravian Mission in Northern Labrador and Ungava Bay, 1771–1814
- 2: The Moravian Mission and the HBC, 1814–1842
- 3: Inuit Interactions with the Moravian Mission, 1842–1863
- 4: Trade Competition and Expansion, 1863–1898
- 5: Many Names, Many Relations: Inuit Families North of Hebron, 1868
- 6: Traditional Inuit Life and Colonial Interactions, 1870s–1890s
- 7: The Moravian Mission and the Anglican Church in Ungava Bay and Port Burwell, 1899–1904
- 8: Inuit Living between Ramah and Killinek, 1904–1908
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- 10: The HBC Era, 1926–1940s
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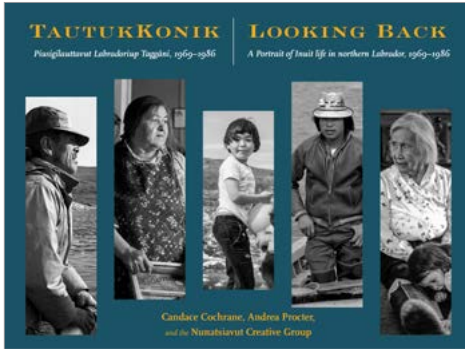
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TautukKonik | Looking Back

Piusigilauttavut Labradoriup Taggâni, 1969–1986 | A Portrait of Inuit Life in Northern Labrador, 1969–1986



by Candace Cochrane, Andrea Procter, and the Nunatsiavut Creative Group

ISBN 978-1-990445-00-2

paperback with flaps

318 pp • 10.75x8.25"

SERIES: Visualizing the North Atlantic #3
\$49.95 CAD

Nunatsiavut Creative Group

Peggy Andersen
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TautukKonik | Looking Back shows the strength of our culture. It shows the strength of family and family connection. It was strong, the way that we lived. Our culture was strong, our language was strong. And this book shows that.”

— Julius (Joe) Dicker, Nain AngajukKâk / Mayor

TautukKonik | Looking Back is a collaborative portrait of a time of change for Inuit in northern Labrador. Using repatriated photographs of Inuit life taken by Candace Cochrane between 1969 and 1986, a group of Inuit from Nain and Hopedale called the “Nunatsiavut Creative Group” joined with Andrea Procter and Candace Cochrane to combine the images with Inuit recollections in both Inuktitut and English. Together, they created an inspired portrait of time and place.

Detailed table of contents available at memorialuniversitypress.ca/Books/T/TautukKonik-Looking-Back

Towards an Encyclopedia of Local Knowledge

Chapter III: Miawpukek—The Middle River

by Pam Hall and Jerry Evans,
Mi'kmaq translation by Ida Denny

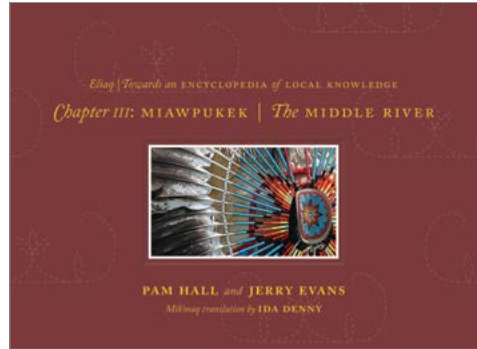
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An exploration of art as a form of making and mobilizing knowledge, revealing many ways of knowing that are local and living.



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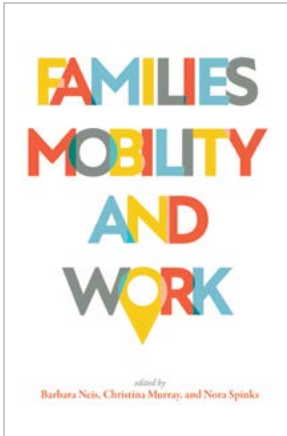
Miawpukek—The Middle River is Chapter III of *Towards an Encyclopedia of Local Knowledge*, the art-and-knowledge project of artist-scholar Pam Hall. This volume presents local, place-based knowledge gathered by Hall and artist Jerry Evans. From canoe building to berry harvesting, from stewarding eel populations to reclaiming language and traditional cultural practices, this ambitious project vividly presents the rich, place-based knowings and doings of this Indigenous community on the south coast of Newfoundland.

Pam Hall is an interdisciplinary artist and scholar whose work has been exhibited across Canada and internationally. Her artistic practice includes installation, drawing, object-making, photography, film, writing, and community-engaged collaboration and performance.

Jerry Evans is a senior Mi'kmaq visual artist, curator, and filmmaker. His nationally and internationally exhibited work has explored his Indigenous heritage through painting, printmaking, and film.

Contents

- Miawpukekewaq Ta'n
Ika'lsultipnik Ika'lsultite'wk,
Wiaqi Ewi'kikaqtite'wk |
Contributors, Co-Authors,
Participants, Supporters
- Klusuaqñ wjit napwi'kññ | A Word
about the Images
- Ikankinua'tekek | Introduction
- Chapter III: Miawpukek | The
Middle River



Families, Mobility, and Work

edited by Barbara Neis, Christina Murray,
and Nora Spinks

ISBN 978-1-990445-04-0 • paperback • 512 pp • 6x9"

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An engaging and expansive collection exploring the intersection between family lives and work-related mobility.

Contributors

Kara A. Arnold, Don Avery, Pauline Gardiner Barber, Sylvia Barton, Catherine Bryan, Lesley Butler, Heidi Cramm, Sara Dorow, Maddie Gallant, George Gmelch, Brenda Grzetic, Steven High, Dana Howse, Sandrine Jean, Griffin Kelly, Andrew Lincoln, Doug Lionais, Katherine Lippel, Colonel (retired) Russell Mann, Maria Fernanda Mosquera Garcia, Kerri Neil, Alexia Stasha Newson, Shiva Nourpanah, Gaby Novoa, Marie Antoinette G. Pangan, Mandy Penney, Nicole Gerarda Power, Rolanda Pyle, Melissa Ralph, Sharon R. Roseman, Diane Royal, Kevin Ryan, Dawa Samdup, Karen Samuels, Hannah Skelding, Garth Smith, Nicole Snow and Ian Fong, Laura Tejada, Deatra Walsh, Ashley Williams

Detailed table of contents available at memorialuniversitypress.ca/Books/F/Families-Mobility-and-Work

Employment-related geographical mobility is widespread and increasing within Canada and around the world. Prolonged daily commutes, working away for extended periods, and being employed in mobile workplaces can affect work and family lives along with creating personal risk and compromising well-being.

Families, Mobility, and Work allows readers to experience and explore many of the challenges, opportunities and effects of diverse forms of work-related mobility through a family-centred lens. Assembling findings from substantial research, rooted primarily in the Canadian context, this expansive collection explores intersections between family lives and diverse types of mobility across multiple populations of workers, regions, and sectors. Authors consider a wide range of work-related geographical mobility patterns and their implications including intimate adult relationships, parenting, gender roles, commuting, perspectives on disability, youth as sources of support in families, communities with migrant workers, and the impact of the COVID-19 pandemic on Canada's mobile labour force.

Families, Mobility, and Work is a rich, engaging, and broadly accessible volume, comprising research-based articles, personal stories, songs, poetry, and a photographic essay.

Inuit TakugatsaliuKatiget | On Inuit Cinema

edited by Mark David Turner

ISBN 978-1-894725-91-0 • paperback with flaps • 272 pp

7.5x9.5" • SERIES: Social and Economic Studies #91

\$34.95 CAD • ebook available

Stories about Inuit cinema, centring on the people involved in its creation.

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“Like a good movie, this book is an impressive piece of collaborative storytelling.”

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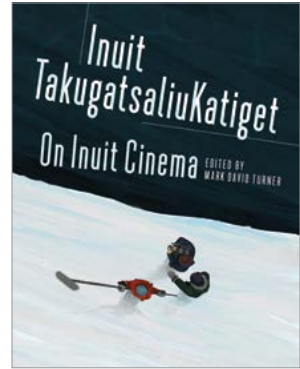
Since the invention of moving pictures, countless Inuit have worked in front of and behind the camera. The diversity and complexity of this body of work makes capturing and conveying its full scale a challenge.

Together with Inuit filmmakers, media advocates, and producers, as well as with their collaborators, colleagues, and families, *Inuit TakugatsaliuKatiget | On Inuit Cinema* begins an important and overdue conversation.

Composed of interviews, new writing, a catalogue of moments in the history of Inuit cinema, and a filmography of 500 films and television shows both about and by Inuit, *Inuit TakugatsaliuKatiget | On Inuit Cinema* tells a story about Inuit cinema that centres on the people involved in its creation.

This book is essential reading for students, scholars, and all readers interested in Inuit, Indigenous, and circumpolar media.

Mark David Turner is a cultural historian and facilitator who works at the intersection of media, performing arts, and archival practice in the Northwest Atlantic and Circumpolar North. He is from St. John’s, NL, and is Adjunct Professor at Memorial University’s School of Music.



NEW

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Nakummesuak

A Note About Inuit Languages

Inuit Territories: Lands, Ice, and Waters

1 - Introduction

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Inuit/Cinema

2 - Interviews

Arnait Ikajuqtigiit | Arnait Video
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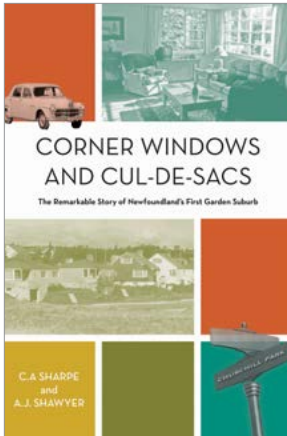
3 – Moments in Inuit Cinema

4 – Filmography

Image Credits

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Corner Windows and Cul-de-Sacs

The Remarkable Story of Newfoundland's First Garden Suburb

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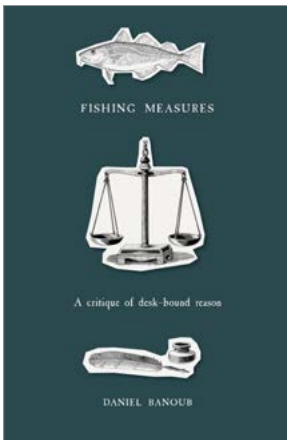
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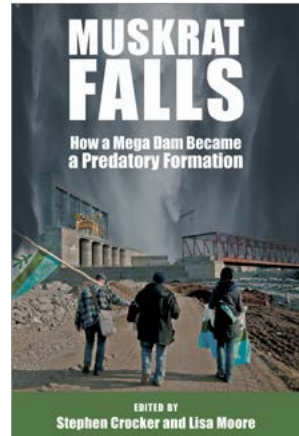
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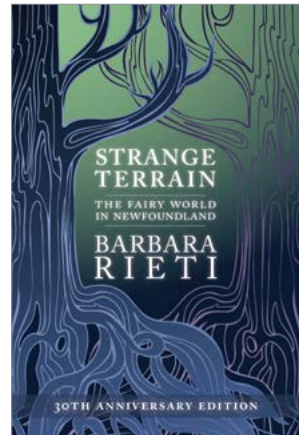
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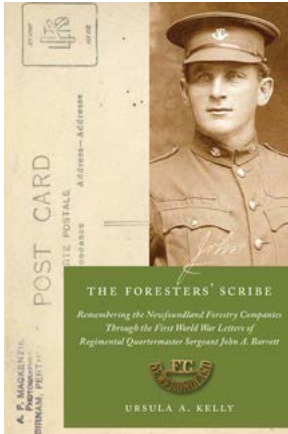
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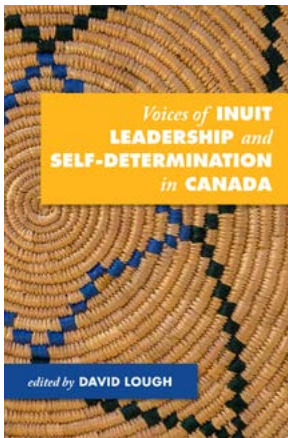
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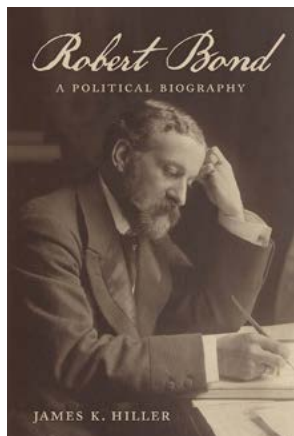
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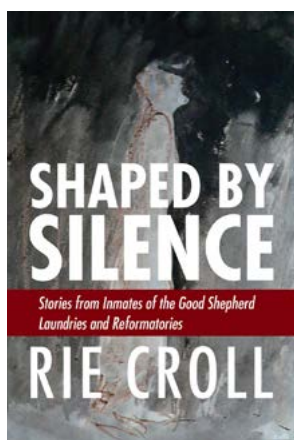
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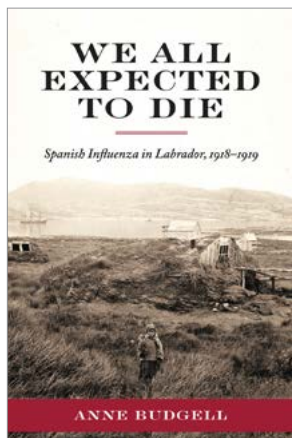
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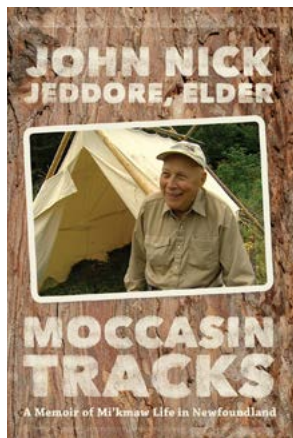
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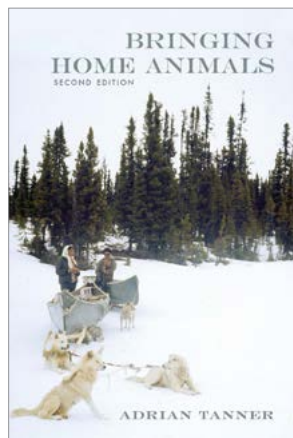
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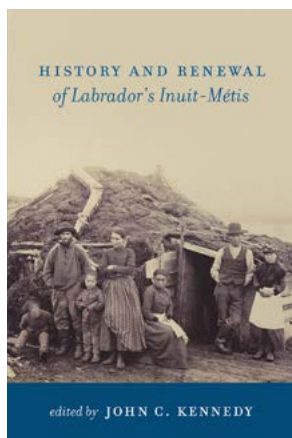
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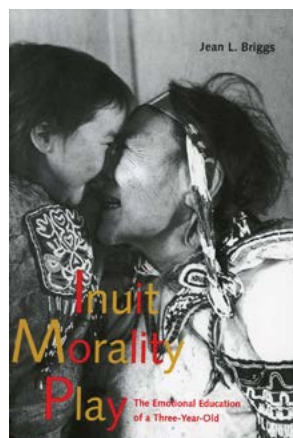
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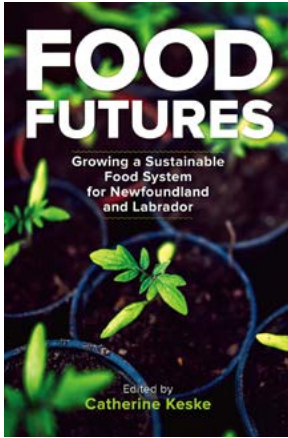


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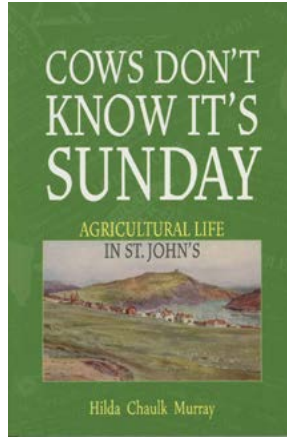


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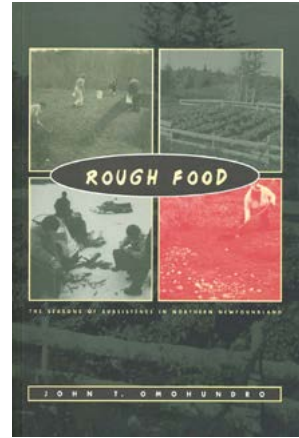


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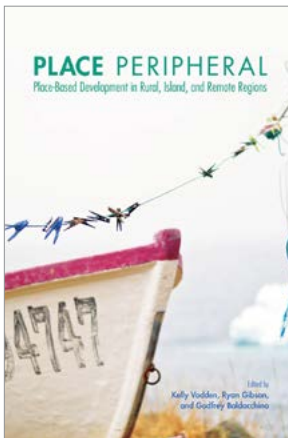
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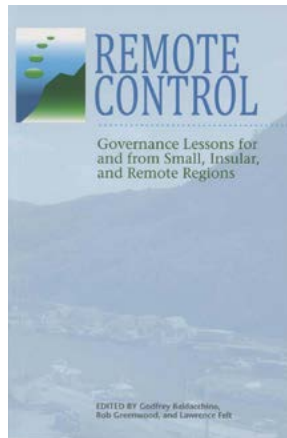


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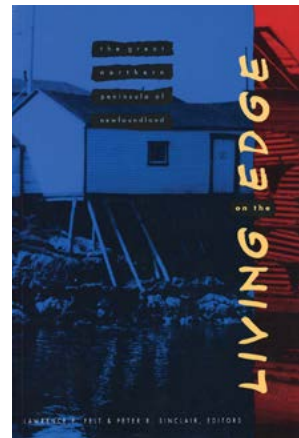


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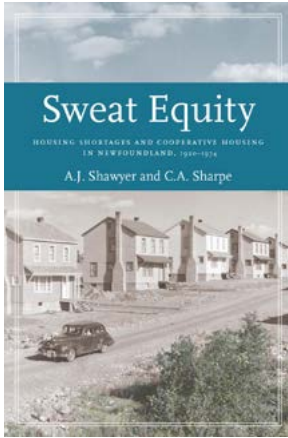


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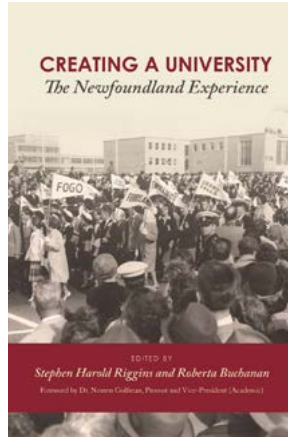
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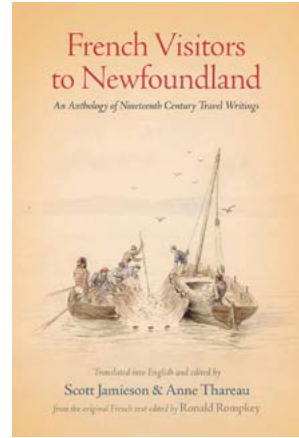
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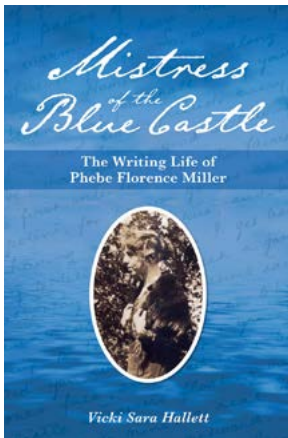


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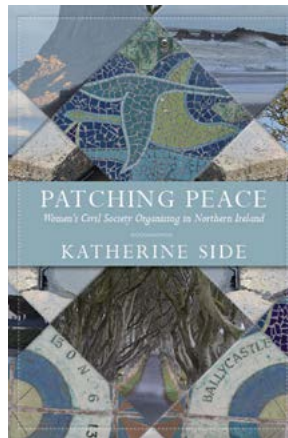
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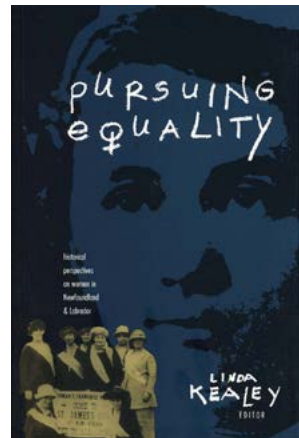
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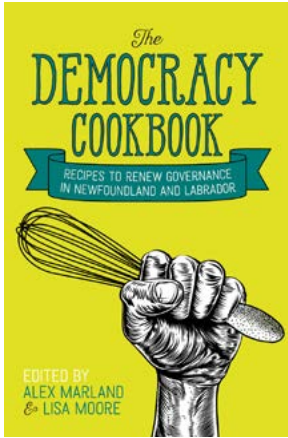
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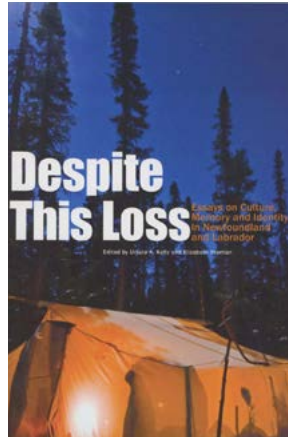
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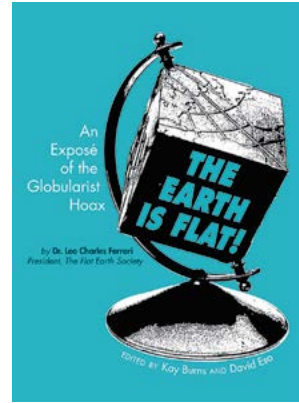
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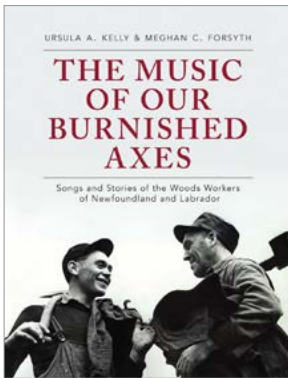
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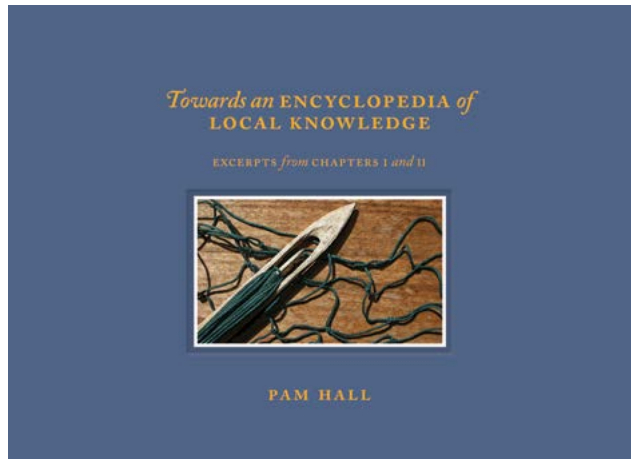
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