



# ISER Books

*Memorial University's Scholarly Press*

FALL 2020 CATALOGUE

FALL 2020

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# Publishing with ISER Books

We accept proposals for monographs, essay collections, and critical editions. Our mandate is to publish research relevant to Newfoundland and Labrador, and the broader North Atlantic region. While academic excellence is the foundation of ISER Books, manuscripts are particularly welcome that combine a scholarly focus with subject matter and a writing style that possesses wide public appeal. Please contact our Academic Editor, at [iseracademiceditor@mun.ca](mailto:iseracademiceditor@mun.ca), if you have an idea for a book that you think suits ISER Books.

For submission guidelines, visit our website [www.hss.mun.ca/iserbooks/publishing](http://www.hss.mun.ca/iserbooks/publishing), or contact us at [iser-books@mun.ca](mailto:iser-books@mun.ca) or 709-864-3453.

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# About ISER Books

ISER Books is Memorial University's scholarly press. We have published cutting edge writing about the North Atlantic (and beyond) since 1966.

Housed in Memorial's Institute of Social and Economic Research (ISER), we have a special mandate to publish work relevant to Newfoundland and Labrador. Our books cover topics ranging from Indigenous issues, to oil and gas, to fisheries, to folklore.

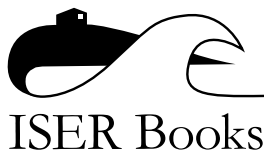
We publish authors from academic institutions across Canada and internationally, as well as non-academic experts and practitioners. With more than 100 titles in print, our books are read by scholars, students, and general readers the world over.

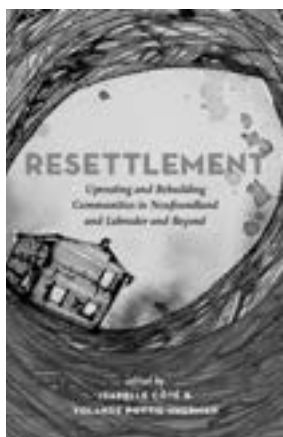
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We respectfully acknowledge that ISER Books is located on the ancestral homelands of the Beothuk, and that the island of Newfoundland is the ancestral homelands of the Mi'kmaq and Beothuk. We also recognize the Inuit of Nunatsiavut and NunatuKavut and the Innu of Nitassinan, and their ancestors, as the original peoples of Labrador.

ISER Books is grateful for the support it receives for its publishing program from the Faculty of Humanities and Social Sciences at Memorial University and the Awards to Scholarly Publications Program (with funds provided by the Social Sciences and Humanities Research Council of Canada).

[www.hss.mun.ca/iserbooks](http://www.hss.mun.ca/iserbooks)





## Resettlement

### Uprooting and Rebuilding Communities in Newfoundland and Labrador and Beyond

edited by **Isabelle Côté** and **Yolande Pottie-Sherman**

ISBN 978-1-894725-68-2 • paperback • 284 pp • 5.5x8.5"

SERIES: Social and Economic Papers #37

\$25.95 CAD • ebook available

Resettlement is a global phenomenon once again at the forefront of political debate in Newfoundland and Labrador. This collection, edited by political scientist Isabelle Côté and geographer Yolande Pottie-Sherman, presents an assembly of interdisciplinary voices situating Newfoundland and Labrador resettlement (past, present, and future) in conversation with relocation debates in other places such as Quebec and Northern Canada, Greenland, and Ireland.

Contributors consider common themes of contemporary resettlement programs including resistance, collective-decision-making, power, place, and identity. Newfoundland Studies scholars have underscored the significance of Smallwood-era resettlement programs (1954–1977), but have not yet adequately addressed the second, ongoing phase of resettlement (1977–present), carried out at the request of communities and implemented to mitigate the fiscal mismatch between shrinking populations and infrastructure costs. In these pages, scholars examine a process that begins before and continues long after communities or individuals move, and places the Newfoundland and Labrador experience in conversation with other global contemporary resettlement projects.

**Isabelle Côté** is an Associate Professor in the Department of Political Science at Memorial University of Newfoundland. Her works examine the role of internal population movements on intrastate conflict and contentious politics in Asia and beyond.

**Yolande Pottie-Sherman** is an Assistant Professor in Geography at Memorial University of Newfoundland. She is the co-founder of the Adaptive Cities and Engagement Space, a research collective promoting social justice in small cities and communities and author of numerous academic articles and reports on migration, socio-cultural diversity, and community change.

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# A Long Journey

## Residential Schools in Labrador and Newfoundland

by **Andrea Procter**

ISBN 978-1-894725-64-4 • paperback • 524 pp • 6x9"

Black and white archival photos

SERIES: Social and Economic Studies #86

\$29.95 CAD • ebook available

Left out of the national apology and reconciliation process begun in 2008, survivors of residential schools in Labrador and Newfoundland received a formal apology from the Canadian government in 2017. This recognition finally brought them into the circle of residential school survivors across Canada, and acknowledged their experiences as similarly painful and traumatic.

For years, the story of residential schools has been told by the authorities who ran them. *A Long Journey* helps redress this imbalance by listening closely to the accounts of former students, as well as drawing extensively on government, community, and school archives. The book examines the history of boarding schools in Labrador and St. Anthony, and in doing so, contextualizes the ongoing determination of Indigenous communities to regain control over their children's education.

**Andrea Procter** is an anthropologist with nearly twenty years of experience working with Indigenous communities in Labrador. In 2017, she joined the Newfoundland and Labrador Healing and Commemoration project with James Igloliorte to document the stories of Labrador's boarding schools. She has a Ph.D. from Memorial University.

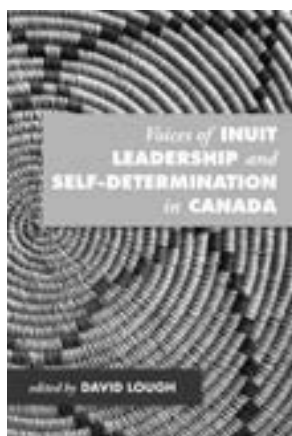


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# Voices of Inuit Leadership and Self-Determination in Canada

edited by **David Lough**

ISBN 978-1-894725-69-9 • paperback • 212 pp • 6x9"

SERIES: Social and Economic Papers #38

\$24.95 CAD • ebook available

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### I. LEADERSHIP

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### II. SELF-DETERMINATION AND GOVERNANCE

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Relationships

Strengthening Inuit Self-

Determination in Research:

Perspectives from Inuit

Nunangat

Notes on Contributors

This book presents a broad range of perspectives and voices—Inuit and non-Inuit, youth and Elders, academics and community members—united in their commitment to understanding what Inuit leadership is, has been, and will be. Premised on the understanding that new ways of blending traditional knowledge with scientific epistemologies must be forged, this volume represents a continuum of voices and styles. It also deploys a diversity of formats, ranging from traditional storytelling to structured critical discourse. Always considering past, present, and future, *Voices of Inuit Leadership and Self-Determination in Canada* examines not only the political aspects of leadership, but also, cultural narratives, community practices, and research agendas.

Across the pages, a portrait of Inuit leadership for the twenty-first century emerges. It is visionary and consensual, brutally honest about the past and optimistic for the future. It is rooted in ancient cultural traditions, yet focused on a future that will define its political and cultural autonomy on the very principles that underscore that culture. It is unwavering in its will toward self-determination and resolute in its desire to assume control for the creation of knowledge about itself and its people.

**David Lough** has held positions with both the Governments of Newfoundland and Labrador, Canada, and Nunatsiavut over almost 50 years. He is presently Executive in Residence at the Faculty of Business Administration Memorial University. For over 25 years of his career David lived in Labrador and has studied and practised community economic development in Canada's north.

# The Foresters' Scribe

Remembering the Newfoundland Forestry Companies Through the First World War Letters of Quartermaster Sergeant John A. Barrett

by Ursula A. Kelly

ISBN 978-1-894725-73-6 • paperback • 368 pp • 6x9"

SERIES: Social and Economic Studies #87

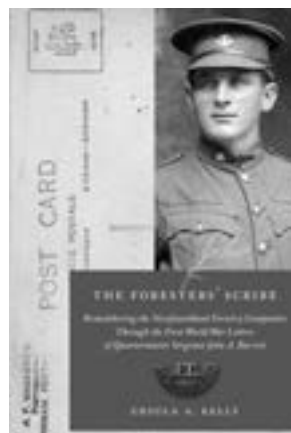
\$27.95 CAD • ebook available

More than one hundred years have passed since the end of the First World War, yet little has been written about the Newfoundland Forestry Companies—the men who answered the call to cut timber overseas in support of Newfoundland's and the United Kingdom's war effort. The letters of Regimental Quartermaster Sergeant John A. Barrett of the Newfoundland Forestry Companies, collected here for the first time, provide a comprehensive account of the work and life of the foresters during their time at Dunkeld and Kenmore, Perthshire, Scotland.

From the Unit's inception and departure from Newfoundland in 1917 to its return in 1919, Barrett's letters offer insights into the daily lives of the men, their successes and challenges, and the care extended to them by the Scottish people. The former journalist offers vivid descriptions of the Scottish countryside, camps and mill operations, the foresters' specific jobs, local entertainment, and formal visits by wartime dignitaries.

Barrett's letters include tribute songs and poems, local history and lore, and a range of accounts from toil and travel to marriages and misfortunes. Significantly, his reports are given insightful context by Ursula Kelly's illuminating text as well as by dozens of archival images. *The Foresters' Scribe* foregrounds the experiences of an often-forgotten group of soldiers, and in the process, it expands the narrative of Newfoundland and Labrador's Great War history.

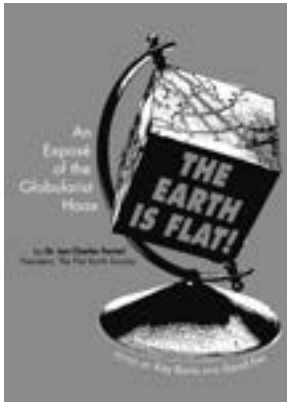
**Ursula A. Kelly** is a John Lewis Paton Distinguished University Professor at Memorial University of Newfoundland, Canada. Her research is interdisciplinary and within the areas of cultural studies and critical education.



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# The Earth is Flat!

An Exposé of the Globularist Hoax  
by Dr. Leo Charles Ferrari, President,  
The Flat Earth Society

edited by David Eso and Kay Burns

ISBN 978-1-894725-59-0 • paperback • 264 pp • 5.5x7.5"

SERIES: Social and Economic Studies #85

\$24.95 CAD • ebook available

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 Editors' Acknowledgements

Kay Burns and David Eso's edition of Leo Ferrari's *The Earth Is Flat!* introduces us to a long-forgotten satirical work, which, in an age of fake news, possesses renewed relevance. Ferrari, a philosopher by training, draws on his extensive knowledge of classical thought to present a history of ideas that is sometimes accurate, but more frequently speculative. He traces the conflict between "Globularist" and "Planoterrestrial" beliefs from antiquity to his contemporary moment of the early 1970s. He also charts the tongue-in-cheek activities of the Flat Earth Society of Canada, which he co-founded in 1970 with celebrated authors Alden Nowlan and Raymond Fraser. Other notable members included literary luminaries Al Pittman, Farley Mowat, Gwendolyn MacEwen, and Patrick Lane. The author blurs the line between seriousness and humor in the interests of exploring philosophical concepts such as the nature of belief and the implications of technological modernity.

**David Eso** is a PhD candidate in the Department of English at the University of Victoria. He specializes in 1970s-era Canadian cultural studies and archival research.

Artist **Kay Burns** re-instated the Flat Earth Society of Canada in 2002. She now oversees that body and the Flat Earth Museum, which operates on Fogo Island, Newfoundland—the island placed at "the edge of the Earth" by original Society members.



# Robert Bond

## A Political Biography

by **James K. Hiller**

ISBN 978-1-894725-47-7 • paperback • 512 pp • 6x9"

Black and white archival photos

SERIES: Social and Economic Studies #84

\$29.95 CAD • ebook available

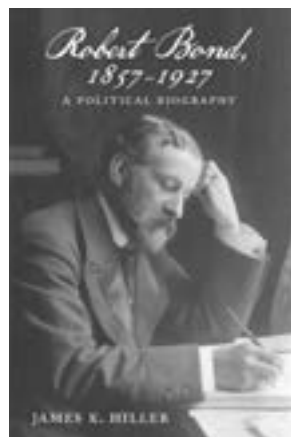
**Winner of the 2020 Heritage  
and History Book Award**

**One of *The Hill Times* Top 100  
Non-Fiction Canadian Books of 2019**

First elected to Newfoundland's House of Assembly in 1882, Robert Bond served as a member of government and opposition—and notably as prime minister—in an era filled with challenges that still resonate today. During three turbulent decades, St. John's burned down, the banks failed, and the drive for economic diversification caused difficult problems (and included railway building, the century's favored mega-project). As for external affairs—Bond struggled to negotiate reciprocity with the United States, to navigate tricky issues concerning the French Shore and to deal successfully with imperial powers in London whose priorities could vary greatly from those in Newfoundland.

In this in-depth examination of Bond's political activity, James Hiller explores the stakes, the rivalries and the competing visions at play during the period, and he highlights the strengths and weaknesses of the man who was often at or near center stage: Robert Bond, politician, leader and Newfoundland patriot.

**James Hiller** came to Newfoundland from England as a graduate student in the 1960s and was hired as a member of the Department of History in 1972. He retired as a University Research Professor in 2007 and was appointed professor emeritus in 2010. In 2011, Dr. Hiller was the recipient the Newfoundland Historical Society's Heritage Award.



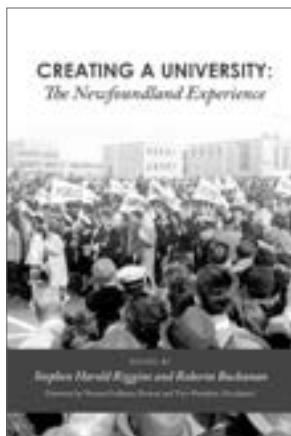
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## Creating a University The Newfoundland Experience

edited by **Stephen Harold Riggins** and  
**Roberta Buchanan**

ISBN 978-1-894725-52-1 • paperback • 368 pp • 6x9"

Black and white photos

SERIES: Social and Economic Papers #36

\$26.95 CAD • ebook available

**“This collection of memoirs...attests to the resilience and sense of community among the faculty especially in the 1960s, 1970s, and 1980s. While by no means a comprehensive history, its authors collectively provide personal glimpses of what it was like to build a university on the edge of the Atlantic.”**

—Linda Kealey, *Acadiensis*

*Creating a University* is a collection of short essays by more than 30 former faculty and staff of Memorial University—a series of “MUNographies,”—about personal and professional experiences working at Newfoundland’s only university. In the years covered by this volume, primarily 1950 to 1990, few Memorial faculty were Canadians, let alone Newfoundlanders. These “come from aways” arrived in the middle of a post-colonial cultural renaissance, which saw a movement toward new interdisciplinary studies, and laid the groundwork for many of the programs and courses that are offered at the University today.

**Stephen Harold Riggins** taught sociology at Memorial University for 25 years. Stephen has edited four books about ethnic minority media, sociological theory, and material culture studies. He is the author of the autobiographical book *The Pleasures of Time: Two Men, a Life*. Stephen was born in southern Indiana.

**Roberta Buchanan** was a founding member of the Women’s Studies program at Memorial University. Publications include *I Moved All My Women Upstairs* (poetry); with Anne Hart and Brian Greene, *The Woman Who Mapped Labrador: The Life and Labrador Expedition Diary of Mina Hubbard*.

### Contributors

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Jeff A. Webb  
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Steven B. Wolinetz

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# Shaped by Silence

Stories from Inmates of the Good Shepherd Laundries and Reformatories

by **Rie Croll**

ISBN 978-1-894725-53-8 • paperback • 288 pp • 6x9"

SERIES: Social and Economic Studies #83

\$29.95 CAD • ebook available

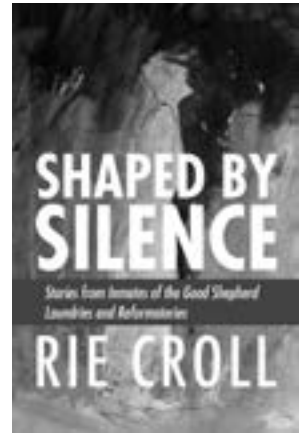
**Finalist for the 2020 Atlantic Book Award  
for Scholarly Writing**

**“Rie Croll’s superbly written and important book ... seeks to correct the world’s ignorance about life for girls and women institutionalized in Magdalene laundries. The clever cruelty behind this system of oppression is shocking and frighteningly parallels the horrors of Margaret Atwood’s *The Handmaid’s Tale*.”**

—*Judy Donaldson, for Atlantic Books Today*

*Shaped by Silence* brings together the powerful stories of five women from Ireland, Canada, and Australia whose lives were shaped by forced confinement in Magdalene laundries and other institutions operated by the Roman Catholic Order of Sisters of the Good Shepherd. In these institutions, women and girls became a coerced workforce. Hard, unpaid and relentless physical toil, isolation, enforced silence, and prayer constituted the nuns’ strategy for converting their “fallen” charges into the Christian image of pure womanhood. Within this regime, girls and women suffered physical, psychological, and emotional abuse. While intimately capturing the dark and enduring after-effects of ill-treatment, the stories recounted in *Shaped by Silence* also describe survivors’ efforts to heal and rebuild their lives.

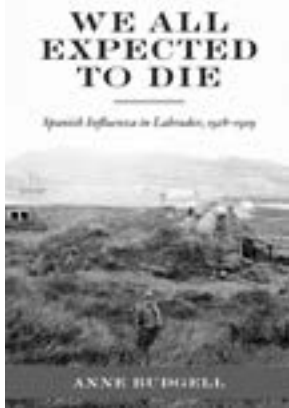
**Rie Croll** is an associate professor of sociology in the social/cultural studies programme at Memorial University, Grenfell Campus, and a former therapist who worked with abused girls and women.



NEW

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ISBN 978-1-894725-54-5  
 paperback • 392 pp • 6x9"  
 SERIES: Social and Economic  
 Studies #82 • \$26.95 CAD  
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## We All Expected to Die

Spanish Influenza in Labrador, 1918-1919  
 by Anne Budgell

### Winner of the 2018 Peter Cashin Prize

Finalist for the 2020 Heritage and History Book Award  
 Finalist for The NL Book Awards' Nonfiction Prize

**“Anne Budgell’s meticulous research ... provides the essential context that allows us to interpret the statistics and understand the severe and indelible impact of the 1918 pandemic.”**

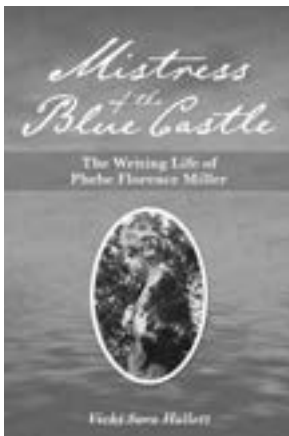
—Dr. Theresa Tam, Chief Public Health Officer of Canada

**... an important and accessible reminder of the terrible suffering endured by the people of Labrador.”**

—John R. Matchim, *The Canadian Historical Review*

**“... deserves a wide readership and should be on the shelves in every library in Canada, and the world for that matter.”**

—Russell A Potter, *ARCTIC*



ISBN 978-1-894725-49-1  
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 SERIES: Social and Economic  
 Studies #81 • \$24.95 CAD  
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## Mistress of the Blue Castle

The Writing Life of Phebe Florence Miller  
 by Vicki S. Hallett

### Finalist for The NL Book Awards' Nonfiction Prize

**“A landmark book, *Mistress of the Blue Castle* seeks to illuminate the life and writing of a hitherto little-studied poet. This work is a significant contribution to the study of Newfoundland culture.”**

—Mary Dalton, author of *Edge* and *Merrybegot*

**“Hallett sieves through all the balladry, salutations, even Miller’s headstone, to sculpt an image of Miller, contextualized by the exchanges with those around her, as well as the momentous events—women’s suffrage, two world wars, Confederation—occurring in her time.”**

—Joan Sullivan, *The Telegram*

## The Music of Our Burnished Axes

Songs and Stories of the Woods Workers of  
Newfoundland and Labrador

by Ursula A. Kelly & Meghan C. Forsyth

**“...offers a way into understanding the interactions between music-making and labor among North American woods workers [and] provides a brand-new reference source for those looking to put into sonic context the lives and work of members of this community.”**

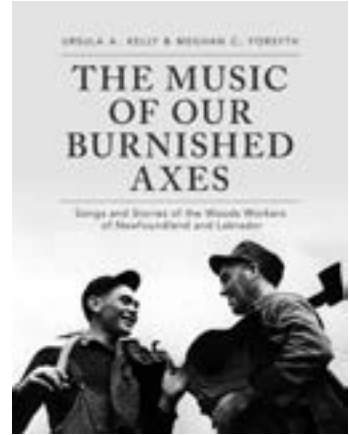
—Katherine Pukinskis, *The Journal of Folklore Research*

**“A strong, stirring composition of voices.  
What a resource. What a trove.”**

—Joan Sullivan, *The Telegram*

**“Commendable both for the breadth of the authors’ research and for the success of their efforts to let the sources speak for themselves.”**

—Lachlan MacKinnon, *Newfoundland and Labrador Studies*



ISBN 978-1-894725-40-8

paperback • 488 pp • 7x9”

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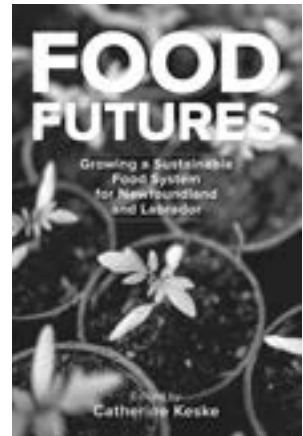
## Food Futures

Growing a Sustainable Food System for Newfoundland  
and Labrador

edited by Catherine Keske

**“Food Futures...presents an extensive selection of ethnographic studies of food (in)security and sovereignty by researchers working in Newfoundland and Labrador. The book contributes to the expansion of food studies in Canada and internationally, and considers ways to address vulnerabilities in food access, to promote a sustainable food system, and to help preserve the cultural identities of different peoples in the province.”**

—Luiza Giordani, *Anthropologica*



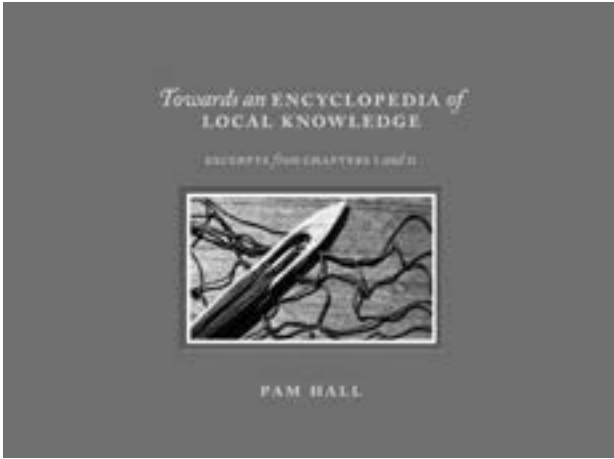
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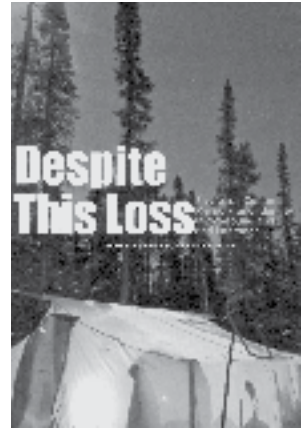
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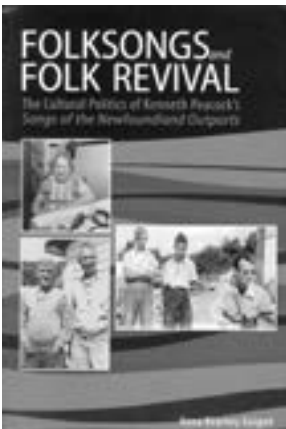


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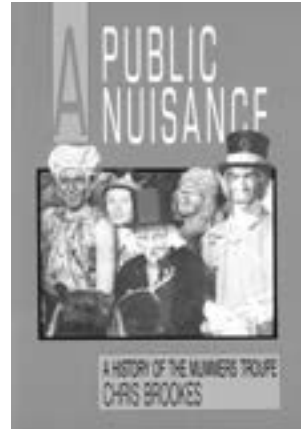


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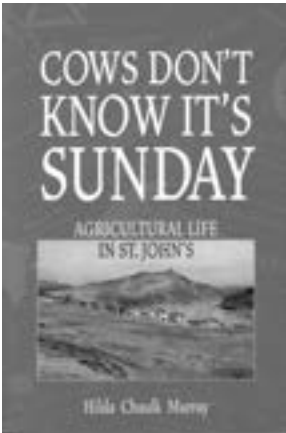


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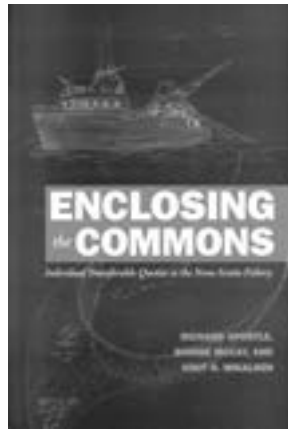
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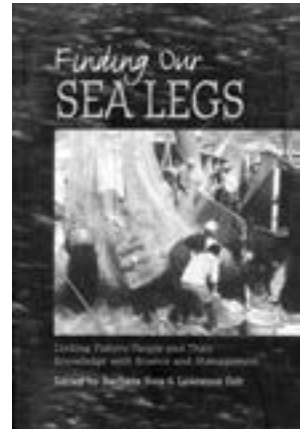
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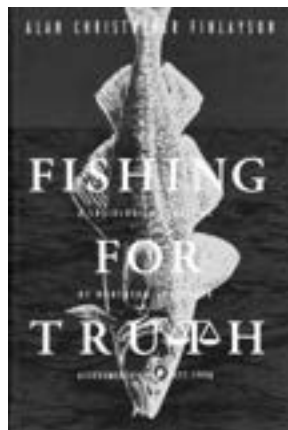
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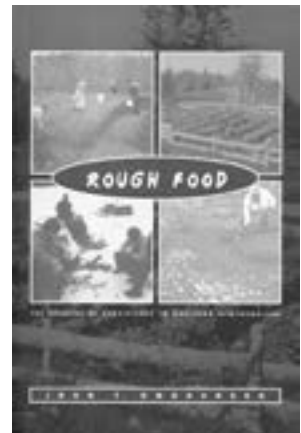
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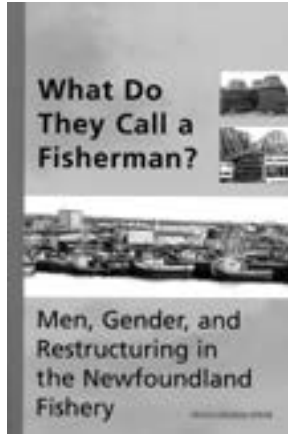


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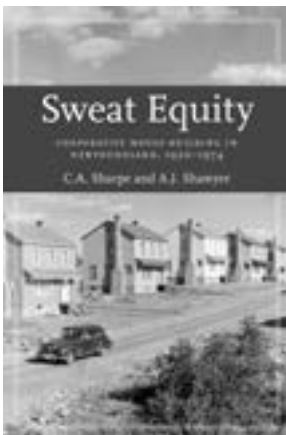
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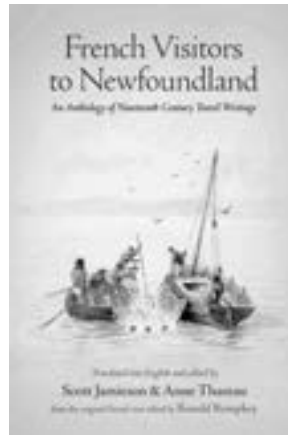


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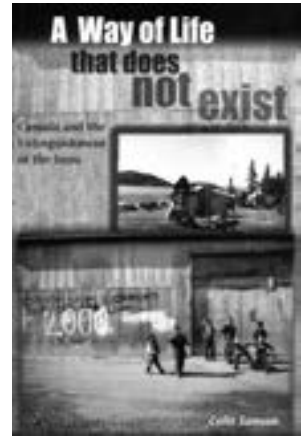
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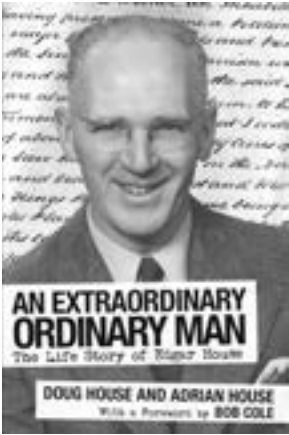
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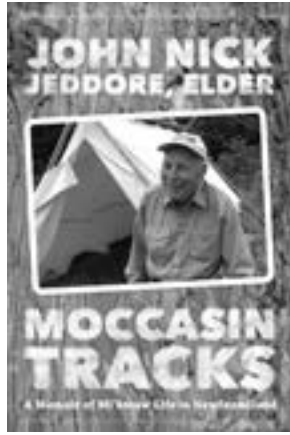


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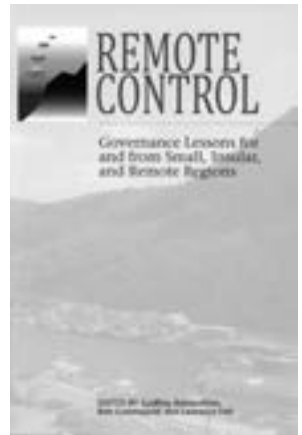


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