Publishing with Memorial University Press

We accept proposals for monographs, essay collections, and critical editions. Our mandate is to publish research relevant to Newfoundland and Labrador, and the broader North Atlantic region. While academic excellence is the foundation of Memorial University Press, manuscripts are particularly welcome that combine a scholarly focus with subject matter and a writing style that possesses wide public appeal. Please contact our Academic Editor, at academiceditor@mun.ca, if you have an idea for a book that you think suits Memorial University Press.

For submission guidelines, visit our website www.memorialuniversitypress.ca or contact us at mupress@mun.ca or 709-864-3453

Contact Us

MAILING ADDRESS: Memorial University Press Memorial University PO Box 4200 St. John’s, NL A1C 5S7

Phone: 709-864-8156 Email: mupress@mun.ca

Managing Editor: Alison Carr, acarr@mun.ca
Academic Editor: Dr. Fiona Polack, academiceditor@mun.ca
Publications Assistant: Randy Drover, r.drover@mun.ca

www.memorialuniversitypress.ca

Memorial University Press is grateful for the support it receives for its publishing program from the Faculty of Humanities and Social Sciences at Memorial University and the Awards to Scholarly Publications Program (with funds provided by the Social Sciences and Humanities Research Council of Canada). We are also grateful for support from the Government of Canada.

Ordering Information

Trade market

INDIVIDUALS
Memorial University Press titles are available at select booksellers and on-line retailers as well as directly from the publisher by phone at 709-864-2865 or by visiting our website www.memorialuniversitypress.ca

NEWFOUNDLAND & LABRADOR
Bookstores and other retailers can place orders by contacting Memorial University Press. Books are also available from University of Toronto Press Distribution OR

Downhome Distribution
43 James Lane, St. John’s, NL A1E 3H
Toll Free: 1-888-588-6353
Tel: 709-726-5113
Fax: 709-726-2135
www.downhomelife.com

CANADA, U.S. & INTERNATIONAL
Customer Order Department University of Toronto Press 5201 Dufferin Street, Toronto, ON, M3H 5T8
Tel: 416-667-7791 • Fax: 416-667-7832
Tel: 1-800-565-9523 • Fax: 1-800-221-9985 (Toll-free in Canada and US)
Email: utpbooks@utpress.utoronto.ca
SAN 115 1134

U.S. ORDERS CAN BE SENT TO University of Toronto Press 2250 Military Road, Tonawanda, NY 14150
Tel: 716-693-2768

Academic course market

Please make queries for the adoption of any of our publications and requests for examination copies to:

Brunswick Books Ltd.
20 Maud St., Suite 303 Toronto, ON, M5V 2M5
Tel: 416-703-3598
Fax: 416-703-6561
info@brunswickbooks.ca
www.brunswickbooks.ca

Media

Memorial University Press will gladly accommodate review copy requests. In return, we ask for tear sheets or PDFs of articles pertaining to the book being reviewed or mentioned. Please contact Randy Drover at r.drover@mun.ca or 709-864-2865.

Ebooks

Many of our titles are available as eBooks. Below is the current list of retailers and aggregators that carry our titles in electronic format. Each vendor has its own pricing and delivery policies. We are regularly adding new eBook vendors. Check directly with your preferred vendor if it does not appear below.

FOR INDIVIDUALS
Amazon
Apple iBooks
Barnes & Noble Nook
Kobo

FOR INSTITUTIONS
CEL
EBSCO
Overdrive
Proquest
About Memorial University Press

Memorial University Press has published scholarly books on the North Atlantic region for more than 55 years. Aligning with the geographic reality and research priorities of Memorial University, the press has a special, but not exclusive, focus on issues pertinent to Newfoundland and Labrador, and Atlantic Canada more broadly. We publish illuminating and diverse research on topics ranging from Indigenous issues, to energy and the environment, to food security, to fisheries, to folklore, by authors from academic institutions across Canada and internationally, as well as independent scholars and non-academic experts and practitioners.

History

The Institute of Social and Economic Research (ISER) was founded at Memorial University in 1961 to foster Newfoundland-related research. Its publication arm, ISER Books, followed just five years later in 1966. Housed in the Faculty of Humanities and Social Sciences, ISER Books initially published doctoral theses of ISER research fellows relating to the uniqueness of Newfoundland in the fields of economics, anthropology, and sociology.

This mandate held through the 1960s, but soon after, recognizing Memorial University as a centre of academic excellence for social science research on both the province of Newfoundland and Labrador and the wider North Atlantic, ISER Books expanded its mandate to include scholarly multidisciplinary monographs about the society, economy, and culture of the North Atlantic region.

In its 55 years, ISER Books has published more than 120 books, of which more than 100 are still in print. The press has seen exceptional sellers, a number of award-winning publications, set a high bar for scholarship, and has emerged as a leader in research about the North Atlantic region.

In 2021, as approved by the Vice President’s Council in October 2020, ISER Books rebranded as Memorial University Press. The press’s priority for publishing high calibre research focused on the North Atlantic region remains the same, and ensures the press’s ongoing alignment with the geographic reality and research strengths of Memorial University.

Acknowledgement

We respectfully acknowledge that Memorial University Press is located the ancestral homelands of the Beothuk, whose culture has been lost forever and can never be recovered. We also acknowledge the island of Ktaqmkuk (Newfoundland) as the unceded, traditional territory of the Beothuk and the Mi’kmaq. And we acknowledge Labrador as the traditional and ancestral homelands of the Innu of Nitassinan, the Inuit of Nunatsiavut, and the Inuit of NunatuKavut. We recognize all First Peoples who were here before us, those who live with us now, and the generations to come. We strive to be responsible stewards of the land and to respect the cultures, ceremonies, and traditions of all who call it home. Memorial University Press is committed to equity, diversity, inclusion, and decolonization, and we pledge dedicate ourselves to working in a spirit of truth and reconciliation to make a better future for all.
Families, Mobility, and Work

edited by Barbara Neis, Christina Murray, and Nora Spinks

ISBN 978-1-990445-04-0 • paperback • 512 pp • 6x9”

SERIES: Social and Economic Papers #40

$29.95 CAD • ebook and open access volume forthcoming

An engaging and expansive collection exploring the intersection between family lives and work-related mobility.

Employment-related geographical mobility is widespread and increasing within Canada and around the world. Prolonged daily commutes, working away for extended periods, and being employed in mobile workplaces can affect work and family lives along with creating personal risk and compromising well-being.

Families, Mobility, and Work allows readers to experience and explore many of the challenges, opportunities and effects of diverse forms of work-related mobility through a family-centred lens. Assembling findings from substantial research, rooted primarily in the Canadian context, this expansive collection explores intersections between family lives and diverse types of mobility across multiple populations of workers, regions, and sectors.

Authors consider a wide range of work-related geo-graphical mobility patterns and their implications including intimate adult relationships, parenting, gender roles, commuting, perspectives on disability, youth as sources of support in families, communities with migrant workers, and the impact of the COVID-19 pandemic on Canada’s mobile labour force.

Families, Mobility, and Work is a rich, engaging, and broadly accessible volume, comprising research-based articles, personal stories, songs, poetry, and a photographic essay.
Inuit TakugatsaliuKatiget | On Inuit Cinema

edited by Mark David Turner
ISBN 978-1-894725-91-0 • paperback with flaps • 272 pp • 7.5x9.5”
SERIES: Social and Economic Studies #91
$34.95 CAD • ebook forthcoming

Stories about Inuit cinema, centring on the people involved in its creation.

Since the invention of moving pictures, countless Inuit have worked in front of and behind the camera. The diversity and complexity of this body of work makes capturing and conveying its full scale a challenge.

Together with Inuit filmmakers, media advocates, and producers, as well as with their collaborators, colleagues, and families, Inuit TakugatsaliuKatiget | On Inuit Cinema begins an important and overdue conversation.

Composed of interviews, new writing, a catalogue of moments in the history of Inuit cinema, and a filmography of 500 films and televisions shows both about and by Inuit, Inuit TakugatsaliuKatiget | On Inuit Cinema tells a story about Inuit cinema that centres on the people involved in its creation.

This book is essential reading for students, scholars, and all readers interested in Inuit, Indigenous and circumpolar media.

Contents

Nakummesuak
A Note About Inuit Languages
Inuit Territories: Lands, Ice, and Waters

1 - Introduction
Interview Process and Structure
Inuit/Cinema

2 - Interviews
Arnait Ikajuqtigiit | Arnait Video Productions
Stephen Agluvak Puskas
A Checklist for Making Film in and with Inuit Communities
asinnajaq
Inuk Silis Høegh
OKâlaKatiget Society
Fran Williams
Sarah Abel

3 – Moments in Inuit Cinema

4 – Filmography

Image Credits
Bibliography
Index
Towards an Encyclopedia of Local Knowledge
Chapter III: Miawpukek—The Middle River

by Pam Hall and Jerry Evans,
Mi’kmaq translation by Ida Denny
ISBN 978-1-550819-33-5 • hardcover
224 pp • 13x9.5”
SERIES: Visualizing the North Atlantic #2
$79.95 CAD

An exploration of art as a form of making and mobilizing knowledge, revealing many ways of knowing that are local and living.

Contents

Miawpukekewaq Ta’n
Ika’lsultipnik Ika’lsultite’wk,
Wiaqi Ewi’kikaqtite’wk I
Contributors, Co-Authors,
Participants, Supporters

Klusuaqn wit napwi’knn I A Word about the Images

Ikankinua’tek I Introduction

Chapter III: Miawpukek I The Middle River

Presented in English and Mi’kmaq, the latest chapter in this ambitious series presents a remarkable and respectful collaboration between an Indigenous and a non-Indigenous artist, deepening and diversifying our understanding of the intergenerational knowledge of a Mi’kmaw community in Newfoundland.

Miawpukek—The Middle River is Chapter III of Towards an Encyclopedia of Local Knowledge, the art-and-knowledge project of artist-scholar Pam Hall. This volume presents local, place-based knowledge gathered by Hall and artist Jerry Evans. From canoe building to berry harvesting, from stewarding eel populations to reclaiming language and traditional cultural practices, this ambitious project vividly presents the rich, place-based knowings and doings of this Indigenous community on the south coast of Newfoundland.

Pam Hall is an interdisciplinary artist and scholar whose work has been exhibited across Canada and internationally. Her artistic practice includes installation, drawing, object-making, photography, film, writing, and community-engaged collaboration and performance.

Jerry Evans is a senior Mi’kmaw visual artist, curator, and filmmaker. His nationally and internationally exhibited work has explored his Indigenous heritage through painting, printmaking, and film.
TautukKonik | Looking Back

by Candace Cochrane, Andrea Procter, and the Nunatsiavut Creative Group
ISBN 978-1-990445-00-2 • softcover
318 pp • 10.75x8.25”
SERIES: Visualizing the North Atlantic #3
$39.95 CAD

An inspired collaboration which intertwines photographs and Inuit stories to weave a portrait of life in northern Labrador.

TautukKonik | Looking Back is a project to collaboratively create a portrait using repatriated photographs and Inuit narratives in Inuktitut and English interpreting life during a transitional time in northern Labrador.

The Nunatsiavut Creative Group was formed in 2017 to weave together Inuit stories and recollections with photographs taken by Candace Cochrane of Inuit life on the north coast of Labrador between 1969 and 1986. Community researcher Andrea Procter connected Cochrane with the group of Inuit leaders and storytellers, all of whom are passionate about sharing and teaching Inuit history and culture to their children and grandchildren. Over the next five years, Candace Cochrane, Andrea Procter, and the Creative Group reclaimed and resituated the photographs with Inuit stories in a truly collaborative way. Together, they have created an inspired portrait of time and place in northern Labrador.

Contributors
Peggy Andersen
Candace Cochrane
Julius Dicker
Rutie Dicker
Minnie Gear
Jade Holwell
Beverly Hunter
Maria Merkuratsuk
Levi Noah Nochasak
Andrea Procter
Sue Webb
Fran Williams
Katie Winters
Corner Windows and Cul-de-Sacs
The Remarkable Story of Newfoundland’s First Garden Suburb
by C.A. Sharpe and A.J. Shawyer
ISBN 978-1-990445-01-9 • paperback • 352 pp • 6x9”
SERIES: Social and Economic Studies #90
$28.95 CAD • ebook coming soon

Grounded in research, the very human story of the creation of Churchill Park and the growth of a city.

At a distance, Corner Windows and Cul-De-Sacs is a study of urban growth, planning, and household reform; up close, the study reveals a much more human story. In 1942, while Newfoundland was in an active war zone, the death rate in St. John's was higher than anywhere else in the colony. Overcrowded and dilapidated tenements, huddled on a maze of narrow lanes, fell prey to rampant tuberculosis, shockingly high infant mortality rates, and infectious disease.

In 1944, under crippling debt, the St. John's Housing Corporation was formed, with a mandate to build a new garden suburb north of the city that would lead to the abandonment and demolition of the derelict housing. Churchill Park became the core of this residential development, and between 1945 and 1947 more than 200 houses and nearly 100 apartment units were constructed, laying the groundwork for the orderly post-war expansion of the city.

Chris Sharpe is a Professor Emeritus of Geography, Memorial University. During his 40-year career at MUNL, he pursued an interest in urban landscapes and housing. He is co-author of Sweat Equity: Cooperative House-Building in Newfoundland, 1920–1974.

Jo Shawyer is a retired Associate Professor of Geography, Memorial University. Throughout her career she has explored the dynamic character of cultural landscapes — their creation, maintenance, and change. She is co-author of Sweat Equity: Cooperative House-Building in Newfoundland, 1920–1974.
Fishing Measures
A Critique of Desk-Bound Reason

by Daniel Banoub
ISBN 978-1-894725-97-2 • paperback • 264 pp • 6x9”
SERIES: Social and Economic Studies #89
$26.95 CAD • ebook coming soon

An investigation into the economic, political, and scientific history of the saltfishery in Newfoundland.

Fishing Measures investigates the introduction and development of fisheries science to Newfoundland's saltfishery between the 1880s and 1930s. It demonstrates a shift in fishing expertise and authority in the organization of the saltfishery, from embodied fishers' knowledge governed by colonial authority to modern scientific state management. It situates this shift in the history of capitalism, by showing how the development of abstract scientific knowledge is an integral component of the development of capitalist value relations.

Through theoretically-sensitive archival research, Fishing Measures trawls a variety of sources to document the introduction of scientific knowledge to all phases of saltfish production: from extraction to processing to consumption. The empirical sections of the book document scientific developments in artificial propagation, the knowledge of life-history and movements of cod, curing techniques, and cod liver oil production. The introduction and conclusion contextualize this narrative in a subterranean school of political economy known as “form analysis.” Fishing Measures contributes to contemporary debates regarding the relationship between capitalism, the environment, and science.

Daniel Banoub completed his PhD in Geography at the University of Manchester and is currently an OFI Postdoctoral Fellow in the Department of Geography at Memorial University. His research examines the historical-geographical political economy of resource extraction in Newfoundland and Labrador, with a focus on fisheries, aquaculture, and mining.

Contents
Dedication
Acknowledgements
PART I Making Fish
1. The Local Fetish
2. A Chain of Endless Troubles
PART II Fish Out of Water
3. Controlling Quantity
4. Predicting Quantity
PART III Water Out of Fish
5. Improving Quality
6. Discovering Quality
PART IV Breaking Collar
7. From Dory to Desk
Notes
Bibliography
Index
Muskrat Falls
How a Mega Dam Became a Predatory Formation

edited by Stephen Crocker and Lisa Moore
ISBN 978-1-894725-94-1 • paperback • 300 pp • 6x9”
SERIES: Social and Economic Papers #39
$ 27.95 CAD • ebook coming soon

A multi-dimensional analysis of the social, political, and environmental problems the hydroelectric project has caused.

For almost a decade, the $13 billion Muskrat Falls hydroelectric project has been a central defining problem in the public life of Newfoundland and Labrador. The dam’s promise of clean hydro-power has been accompanied by an assemblage of crises linking together the threat of methylmercury poisoning with catastrophic flooding and cultural genocide for people living near the dam, and unmanageable public debt, suppression of alternative energy, and threats to affordable domestic heat and electricity for everyone else.

Muskrat Falls: How a Mega-Dam Became a Predatory Formation offers a multi-dimensional analysis of the social, political, and environmental problems the hydroelectric project has caused. This rich case study covers issues including Indigenous resistance; politics and economics; the role of journalism and social media; geophysical stability; and also contains interviews, original artwork and photography, and fictional prose about life in the area around the Falls.

Stephen Crocker is an Associate Professor of Sociology at Memorial University. He is the author of Bergson and the Metaphysics of Media (Palgrave 2013) and of numerous essays and works in social theory and Newfoundland culture.

Lisa Moore is an Associate Professor in the English Department of Memorial University and the author of three collections of short stories, three novels, a stage play, and a young adult novel. Her new novel, This Is How We Love, is forthcoming in May 2022.
Strange Terrain
The Fairy World in Newfoundland

by Barbara Rieti
ISBN 978-1-894725-80-4 • paperback • 372 pp • 6x9"
SERIES: Social and Economic Studies #88
$27.95 CAD • ebook available

Thirty years after its original publication, a special anniversary edition of Barbara Rieti’s iconic work.

Winner of the Raymond Klibansky Prize, 1993 (now called the Canada Prize)

“A renaissance in fairylore studies...”
- Folklore Forum

“The first extensive study of belief in fairies in Canada...”
- Books in Canada

“One of our best modern fairy books.”
- Fairies, Folklore and Forteana

Barbara Rieti’s study began in 1983 when she met a young man who told her that he had been followed by the fairies. Subsequent research drew on hundreds of archival accounts of fairies and on Dr. Rieti’s own fieldwork on Newfoundland’s Avalon Peninsula. Rieti describes the specific contexts in which fairy experiences are recounted and the manner in which they are told, keeping the storytellers at centre stage. She also highlights themes such as connections between fairies and nature, and the relationships between fairies and people. Comparative material sets the subject in historical and international context and demonstrates the remarkable tenacity of these old yet persistent tales.

The fairies may be going, but they are not gone yet. The stories still to be heard offer a window on everyday folklife, as well as on an extraordinary world.

Barbara Rieti has an MA in Folklore from the University of California at Berkeley and a PhD in Folklore from Memorial University. In addition to Strange Terrain, she is the author of Making Witches: Newfoundland Traditions of Spells and Counterspells (McGill-Queen’s, 2008).

Contents
Foreword by Diane Tye
Epigraph
Preface to the Second Edition
Preface to the First Edition
Acknowledgements
A Note on the Documentation and Transcription of Sources
1 Always Going and Never Gone?
2 Fairy Forms and Narrative Contexts: An Overview
3 Bread, Wind, Old Paths: The Texture and Planes of Everyday Life in Fairy Narrative
4 Tradition and the Interpretation of Experience
5 Fairies, Devils, and Other Impostors in Bishop’s Cove: Tales of a Trickster
6 UFOs: Urban Fairy Oddities, and Some Modern Influences on the Genesis and Evolution of Fairy Tradition
7 Fairy Tradition as Discourse on Time and Change
8 Conclusion

Notes
Bibliography
Informant Index
Voices of Inuit Leadership and Self-Determination in Canada

edited by David Lough

Across the pages, a portrait of Inuit leadership for the twenty-first century emerges. It is visionary and consensual, brutally honest about the past and optimistic for the future. It is rooted in ancient cultural traditions, yet focused on a future that will define its political and cultural autonomy on the very principles that underscore that culture. It is determined in its will toward self-determination and resolute in its desire to assume control for the creation of knowledge about itself and its people.

paperback • 212 pp • 6x9”
Black and white archival photos
SERIES: Social and Economic Studies #38 • $24.95 CAD
ebook available

The Foresters’ Scribe

Remembering the Newfoundland Forestry Companies Through the First World War Letters of Quartermaster Sergeant John A. Barrett
by Ursula A. Kelly

More than one hundred years have passed since the end of the First World War, yet little has been written about the Newfoundland Forestry Companies—the men who answered the call to cut timber overseas in support of Newfoundland’s and the United Kingdom’s war effort.

paperback • 354 pp • 6x9”
SERIES: Social and Economic Studies #87 • $27.95 CAD
ebook available
Resettlement
Uprooting and Rebuilding Communities in Newfoundland and Labrador and Beyond
edited by Isabelle Côté and Yolande Pottie-Sherman

*A collection of essays situating Newfoundland and Labrador resettlement in conversation with global relocation debates, such as those in Quebec, Greenland and Ireland.*

“This collection of scholarly essays... covers a lightning rod of a subject for Newfoundland and Labrador. Resettlement provides the most comprehensive overview of community relocation here, with new analysis covering the last decade.”

- Jenn Thornhill Verma, Atlantic Books Today

paperback • 284 pp • 5.5x8.5”
SERIES: Social and Economic Papers #37 • $25.95 CAD
ebook available

A Long Journey
Residential Schools in Labrador and Newfoundland
by Andrea Procter

*The previously untold history of residential schools in Labrador and Newfoundland, recounted by former students and survivors.*

Short-listed, BMO Winterset Award 2021
Winner, Peter Cashin Prize 2021
Winner, Atlantic Book Award for Scholarly Writing 2021
Winner, Clio Prize (Atlantic) 2021
Winner, Newfoundland and Labrador Book Award for Non-Fiction 2021

ISBN 978-1-894725-64-4
paperback • 528 pp • 6x9”
Black and white photos
SERIES: Social and Economic Studies #86 • $29.95 CAD
ebook available
Robert Bond
A Political Biography
by James K. Hiller

*An in-depth view of the political actions and legacy of Newfoundland’s first Prime Minister.*

Long-listed, Newfoundland and Labrador Book Award for Non-Fiction 2021

Winner of the 2020 Heritage and History Book Award

One of *The Hill Times* Top 100 Non-Fiction Canadian Books of 2019

“comprehensive, splendidly documented, and very detailed study.”

— Patricia E. Roy, *The Canadian Historical Review*

Shaped By Silence
Stories from Inmates of the Good Shepherd Laundries and Reformatories
by Rie Croll

*The powerful and painful stories of five survivors of Magdalene Laundries in Canada, Ireland, and Australia.*

Finalist for the 2020 Atlantic Book Award for Scholarly Writing

“Rie Croll’s superbly written and important book … seeks to correct the world’s ignorance about life for girls and women institutionalized in Magdalene laundries. The clever cruelty behind this system of oppression is shocking and frighteningly parallels the horrors of Margaret Atwood’s *The Handmaid’s Tale.*”

— Judy Donaldson, for Atlantic Books Today
We All Expected to Die
Spanish Influenza in Labrador, 1918–1919
A. Budgell
ISBN 978-1-894725-54-5 • paper $26.95 • 2018

Moccasin Tracks
A Memoir of Mi’kmaq Life in Newfoundland
J. N. Jedore, Elder

Bringing Home Animals, 2nd Ed.
Mistissini Hunters of Northern Quebec
A. Tanner
ISBN 978-1-894725-14-9 • paper $24.95 • 2014

History and Renewal of Labrador’s Inuit-Métis
edited by John C. Kennedy

I Never Knewed it Was Hard
Memoirs of a Labrador Trapper
L. Montague
ISBN 978-1-894725-12-5 • paper $19.95 • 2013

Inuit Morality Play
The Emotional Education of a Three-Year-Old
J. L. Briggs
* Canadian rights only
Food Futures
Growing a Sustainable Food System for Newfoundland and Labrador

C. Keske
ISBN 978-1-894725-45-3 * paper $26.95 * 2018

Cows Don’t Know It’s Sunday
Agricultural Life in St. John’s

H. Chaulk Murray

Rough Food
The Seasons of Subsistence in Northern Newfoundland

J. F. Omohundro

Place Peripheral
Place-Based Development in Rural, Island, and Remote Regions

K. Vodden, R. Gibson, & G. Baldacchino

Remote Control
Governance Lessons from Small, Insular, and Remote Regions

G. Baldacchino, R. Greenwood, & L. Felt
ISBN 978-1-894725-08-8 * paper $29.95 * 2009

Living on the Edge
The Great Northern Peninsula of Newfoundland

L. Felt & P. R. Sinclair
Sweat Equity
Cooperative House-Building in Newfoundland, 1920–1974
C. A. Sharpe & A. J. Shawyer

Creating a University
The Newfoundland Experience
S. H. Riggins & R. Buchanan

French Visitors to Newfoundland
An Anthology of Nineteenth-Century Travel Writings
S. Jamieson & A. Thareau

Mistress of the Blue Castle
The Writing Life of Phebe Florence Miller
V. S. Hallett

Patching Peace
Women’s Civil Society Organising in Northern Ireland
K. Side

Pursuing Equality
Historical Perspectives on Women in Newfoundland and Labrador
L. Kealey
The Democracy Cookbook
Recipes to Renew Governance in Newfoundland and Labrador
A. Marland & L. Moore
ISBN 978-1-894725-44-6 • paper $25.00 • 2017 • ebook available

Despite This Loss
Essays on Culture, Memory and Identity in Newfoundland and Labrador
U. A. Kelly & E. Yeoman
ISBN 978-1-894725-09-5 • paper $26.95 • 2010

The Earth is Flat
An Exposé of the Globularist Hoax by Dr. Leo Charles Ferrari, President, The Flat Earth Society
D. Eso & K. Burns
ISBN 978-1-894725-59-0 • paper $24.95 • 2019

The Music of our Burnished Axes
Songs and Stories of the Woods Workers of Newfoundland and Labrador
U. A. Kelly & M. C. Forsyth
ISBN 978-1-894725-40-8 • paper $28.95 • 2018

Towards an Encyclopedia of Local Knowledge
Excerpts from Chapters I and II
P. Hall
ISBN 978-1-550816-74-7 • hardcover • $79.95 • 2017
Full colour photographs and artwork
Publishing with Memorial University Press

We accept proposals for monographs, essay collections, and critical editions. Our mandate is to publish research relevant to Newfoundland and Labrador, and the broader North Atlantic region. While academic excellence is the foundation of Memorial University Press, manuscripts are particularly welcome that combine a scholarly focus with subject matter and a writing style that possesses wide public appeal. Please contact our Academic Editor, at academiceditor@mun.ca, if you have an idea for a book that you think suits Memorial University Press.

For submission guidelines, visit our website www.memorialuniversitypress.ca or contact us at mupress@mun.ca or 709-864-3453

Contact Us

MAILING ADDRESS:
Memorial University Press
Memorial University
PO Box 4200
St. John’s, NL
A1C 5S7

Phone: 709-864-8156
Email: mupress@mun.ca

Managing Editor: Alison Carr, acarr@mun.ca
Academic Editor: Dr. Fiona Polack, academiceditor@mun.ca
Publications Assistant: Randy Drover, r.drover@mun.ca

www.memorialuniversitypress.ca

Memorial University Press is grateful for the support it receives for its publishing program from the Faculty of Humanities and Social Sciences at Memorial University and the Awards to Scholarly Publications Program (with funds provided by the Social Sciences and Humanities Research Council of Canada). We are also grateful for support from the Government of Canada.

Ordering Information

Trade market

INDIVIDUALS
Memorial University Press titles are available at select booksellers and on-line retailers as well as directly from the publisher by phone at 709-864-2865 or by visiting our website www.memorialuniversitypress.ca

NEWFOUNDLAND & LABRADOR
Bookstores and other retailers can place orders by contacting Memorial University Press. Books are also available from University of Toronto Press Distribution

OR

Downhome Distribution
43 James Lane, St. John’s, NL A1E 3H
Toll Free: 1-888-588-6353
Tel: 709-726-5113
Fax: 709-726-2135
www.downhomelife.com

CANA DA, U.S. & INTERNATIONAL
Customer Order Department
University of Toronto Press
5201 Dufferin Street, Toronto, ON M3H ST8
Tel: 416-667-7791 • Fax: 416-667-7832
Tel: 1-800-565-9523 • Fax: 1-800-221-9985
(Toll-free in Canada and US)
Email: upbooks@utpress.utoronto.ca
SAN 115 1134

U.S. ORDERS CAN BE SENT TO
University of Toronto Press
2250 Military Road, Tonawanda, NY 14150
Tel: 716-693-2768

Ebooks

Many of our titles are available as eBooks. Below is the current list of retailers and aggregators that carry our titles in electronic format. Each vendor has its own pricing and delivery policies. We are regularly adding new eBook vendors. Check directly with your preferred vendor if it does not appear below.

FOR INDIVIDUALS
Amazon
Apple iBooks
Barnes & Noble Nook
Kobo

FOR INSTITUTIONS
CEL
EBSCO
Overdrive
Proquest

Academic course market

Please make queries for the adoption of any of our publications and requests for examination copies to:

Brunswick Books Ltd.
20 Maud St., Suite 303
Toronto, ON, M5V 2M5
Tel: 416-703-3598
Fax: 416-703-6561
info@brunswickbooks.ca
www.brunswickbooks.ca

Media
Memorial University Press will gladly accommodate review copy requests. In return, we ask for tear sheets or PDFs of articles pertaining to the book being reviewed or mentioned. Please contact Randy Drover at r.drover@mun.ca or 709-864-2865.

International / rights
Memorial University Press has world rights to all publications listed in this catalogue, except where otherwise noted.

Ebooks
Many of our titles are available as eBooks. Below is the current list of retailers and aggregators that carry our titles in electronic format. Each vendor has its own pricing and delivery policies. We are regularly adding new eBook vendors. Check directly with your preferred vendor if it does not appear below.

FOR INDIVIDUALS
Amazon
Apple iBooks
Barnes & Noble Nook
Kobo

FOR INSTITUTIONS
CEL
EBSCO
Overdrive
Proquest

Contact Us

MAILING ADDRESS:
Memorial University Press
Memorial University
PO Box 4200
St. John’s, NL
A1C 5S7

Phone: 709-864-8156
Email: mupress@mun.ca

Managing Editor: Alison Carr, acarr@mun.ca
Academic Editor: Dr. Fiona Polack, academiceditor@mun.ca
Publications Assistant: Randy Drover, r.drover@mun.ca

www.memorialuniversitypress.ca

Memorial University Press is grateful for the support it receives for its publishing program from the Faculty of Humanities and Social Sciences at Memorial University and the Awards to Scholarly Publications Program (with funds provided by the Social Sciences and Humanities Research Council of Canada). We are also grateful for support from the Government of Canada.

Funded by the Government of Canada | Canada
Memorial University Press is the publishing division of the Institute of Social and Economic Research in the Faculty of Humanities and Social Sciences at Memorial University, Newfoundland and Labrador, Canada.

Memorial University of Newfoundland
St. John’s, NL, A1C 5S7  Canada

Tel: 709 864 8156
Fax: 709 864 4342
mupress@mun.ca

www.memorialuniversitypress.ca

Memorial University Press is the publishing division of the Institute of Social and Economic Research in the Faculty of Humanities and Social Sciences at Memorial University, Newfoundland and Labrador, Canada.

2022