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About Memorial University Press

Memorial University Press has published scholarly books on the North Atlantic region for more than 55 years. Aligning with the geographic reality and research priorities of Memorial University, the press has a special, but not exclusive, focus on issues pertinent to Newfoundland and Labrador, and Atlantic Canada more broadly. We publish illuminating and diverse research on topics ranging from Indigenous issues, to energy and the environment, to food security, to fisheries, to folklore, by authors from academic institutions across Canada and internationally, as well as independent scholars and non-academic experts and practitioners.

History

The Institute of Social and Economic Research (ISER) was founded at Memorial University in 1961 to foster Newfoundland-related research. Its publication arm, ISER Books, followed just five years later in 1966. Housed in the Faculty of Humanities and Social Sciences, ISER Books initially published doctoral theses of ISER research fellows relating to the uniqueness of Newfoundland in the fields of economics, anthropology, and sociology.

This mandate held through the 1960s, but soon after, recognizing Memorial University as a centre of academic excellence for social science research on both the province of Newfoundland and Labrador and the wider North Atlantic, ISER Books expanded its mandate to include scholarly multidisciplinary monographs about the society, economy, and culture of the North Atlantic region.

In its 55 years, ISER Books has published more than 120 books, of which more than 100 are still in print. The press has seen exceptional sellers, a number of award-winning publications, set a high bar for scholarship, and has emerged as a leader in research about the North Atlantic region.

In 2021, as approved by the Vice President’s Council in October 2020, ISER Books rebranded as Memorial University Press. The press’s priority for publishing high calibre research focused on the North Atlantic region remains the same, and ensures the press’s ongoing alignment with the geographic reality and research strengths of Memorial University.

Acknowledgement

We respectfully acknowledge that Memorial University Press is located the ancestral homelands of the Beothuk, whose culture has been lost forever and can never be recovered. We also acknowledge the island of Ktaqmkuk (Newfoundland) as the unceded, traditional territory of the Beothuk and the Mi’kmaq. And we acknowledge Labrador as the traditional and ancestral homelands of the Innu of Nitassinan, the Inuit of Nunatsiavut, and the Inuit of NunatuKavut. We recognize all First Peoples who were here before us, those who live with us now, and the generations to come. We strive to be responsible stewards of the land and to respect the cultures, ceremonies, and traditions of all who call it home. Memorial University Press is committed to equity, diversity, inclusion, and decolonization, and we pledge dedicate ourselves to working in a spirit of truth and reconciliation to make a better future for all.
TautukKonik | Looking Back

by Candace Cochrane, Andrea Procter, and the Nunatsiavut Creative Group

ISBN 978-1-990445-00-2
• paperback with flaps
318 pp • 10.75x8.25”
SERIES: Visualizing the North Atlantic #3
$49.95 CAD

Nunatsiavut Creative Group
Peggy Andersen
Candace Cochrane
Julius Dicker
Rutie Dicker
Minnie Gear
Jade Holwell
Beverly Hunter
Maria Merkuratsuk
Levi Noah Nochasak
Andrea Procter
Sue Webb
Fran Williams
Katie Winters

An inspired collaboration which intertwines photographs and Inuit stories to weave a portrait of life in northern Labrador.

“The black-and-white photos themselves are part portrait, part documentary, and each shows an interconnectedness between Inuit, land, water and non-human animal.”
— Erin Morton, Atlantic Books Today

“TautukKonik | Looking Back shows the strength of our culture. It shows the strength of family and family connection. It was strong, the way that we lived. Our culture was strong, our language was strong. And this book shows that.”
— Julius (Joe) Dicker, Nain AngajukKâk / Mayor

TautukKonik | Looking Back is a collaborative portrait of a time of change for Inuit in northern Labrador. Using repatriated photographs of Inuit life taken by Candace Cochrane between 1969 and 1986, a group of Inuit from Nain and Hopedale called the “Nunatsiavut Creative Group” joined with Andrea Procter and Candace Cochrane to combine the images with Inuit recollections in both Inuktitut and English. Together, they created an inspired portrait of time and place.
Towards an Encyclopedia of Local Knowledge
Chapter III: Miawpukek—The Middle River

by Pam Hall and Jerry Evans,
Mi’kmaq translation by Ida Denny
ISBN 979-1-550819-33-5 • hardcover
224 pp • 13x9.5”
SERIES: Visualizing the North Atlantic #2
$79.95 CAD

An exploration of art as a form of making and mobilizing knowledge, revealing many ways of knowing that are local and living.

Presented in English and Mi’kmaq, the latest chapter in this ambitious series presents a remarkable and respectful collaboration between an Indigenous and a non-Indigenous artist, deepening and diversifying our understanding of the intergenerational knowledge of a Mi’kmaw community in Newfoundland.

Miawpukek—The Middle River is Chapter III of Towards an Encyclopedia of Local Knowledge, the art-and-knowledge project of artist-scholar Pam Hall. This volume presents local, place-based knowledge gathered by Hall and artist Jerry Evans. From canoe building to berry harvesting, from stewarding eel populations to reclaiming language and traditional cultural practices, this ambitious project vividly presents the rich, place-based knowings and doings of this Indigenous community on the south coast of Newfoundland.

Pam Hall is an interdisciplinary artist and scholar whose work has been exhibited across Canada and internationally. Her artistic practice includes installation, drawing, object-making, photography, film, writing, and community-engaged collaboration and performance.

Jerry Evans is a senior Mi’kmaw visual artist, curator, and filmmaker. His nationally and internationally exhibited work has explored his Indigenous heritage through painting, printmaking, and film.
Families, Mobility, and Work

edited by Barbara Neis, Christina Murray, and Nora Spinks

ISBN 978-1-990445-04-0 • paperback • 512 pp • 6x9”
SERIES: Social and Economic Papers #40
$32.95 CAD • ebook and open access volume available

An engaging and expansive collection exploring the intersection between family lives and work-related mobility.

Employment-related geographical mobility is widespread and increasing within Canada and around the world. Prolonged daily commutes, working away for extended periods, and being employed in mobile workplaces can affect work and family lives along with creating personal risk and compromising well-being. Families, Mobility, and Work allows readers to experience and explore many of the challenges, opportunities and effects of diverse forms of work-related mobility through a family-centred lens. Assembling findings from substantial research, rooted primarily in the Canadian context, this expansive collection explores intersections between family lives and diverse types of mobility across multiple populations of workers, regions, and sectors. Authors consider a wide range of work-related geographical mobility patterns and their implications including intimate adult relationships, parenting, gender roles, commuting, perspectives on disability, youth as sources of support in families, communities with migrant workers, and the impact of the COVID-19 pandemic on Canada’s mobile labour force.

Families, Mobility, and Work is a rich, engaging, and broadly accessible volume, comprising research-based articles, personal stories, songs, poetry, and a photographic essay.

Contributors
Kara A. Arnold, Don Avery, Pauline Gardiner Barber, Sylvia Barton, Catherine Bryan, Lesley Butler, Heidi Cramm, Sara Dorow, Maddie Gallant, George Gmelch, Brenda Grzetic, Steven High, Dana Howse, Sandrine Jean, Griffin Kelly, Andrew Lincoln, Doug Lionais, Katherine Lippel, Colonel (retired) Russell Mann, Maria Fernanda Mosquera Garcia, Kerri Neil, Alexia Stasha Newson, Shiva Nourpanah, Gaby Novoa, Marie Antoinette G. Pangand, Mandy Penney, Nicole Gerarda Power, Rolanda Pyle, Melissa Ralph, Sharon R. Roseman, Diane Royal, Kevin Ryan, Dawa Samdup, Karen Samuels, Hannah Skelding, Garth Smith, Nicole Snow and Ian Fong, Laura Tejada, Deatra Walsh, Ashley Williams

Detailed table of contents available at memorialuniversitypress.ca/Books/F/Families-Mobility-and-Work
Inuit TakugatsaliuKatiget | On Inuit Cinema

edited by Mark David Turner
ISBN 978-1-894725-91-0 • paperback with flaps • 272 pp • 7.5x9.5”
SERIES: Social and Economic Studies #91
$34.95 CAD • ebook available

Stories about Inuit cinema, centring on the people involved in its creation.

“Like a good movie, this book is an impressive piece of collaborative storytelling.”
– Atlantic Books Today

Since the invention of moving pictures, countless Inuit have worked in front of and behind the camera. The diversity and complexity of this body of work makes capturing and conveying its full scale a challenge.

Together with Inuit filmmakers, media advocates, and producers, as well as with their collaborators, colleagues, and families, Inuit TakugatsaliuKatiget | On Inuit Cinema begins an important and overdue conversation.

Composed of interviews, new writing, a catalogue of moments in the history of Inuit cinema, and a filmography of 500 films and television shows both about and by Inuit, Inuit TakugatsaliuKatiget | On Inuit Cinema tells a story about Inuit cinema that centres on the people involved in its creation.

This book is essential reading for students, scholars, and all readers interested in Inuit, Indigenous and circumpolar media.

Mark David Turner is a cultural historian and facilitator who works at the intersection of media, performing arts, and archival practice in the Northwest Atlantic and Circumpolar North. He is from St. John’s, Newfoundland and Labrador, and is Adjunct Professor at Memorial University’s School of Music.
Corner Windows and Cul-de-Sacs

The Remarkable Story of Newfoundland’s First Garden Suburb

by C.A. Sharpe and A.J. Shawyer

ISBN 978-1-990445-01-9 • paperback • 352 pp • 6x9”

SERIES: Social and Economic Studies #90

$28.95 CAD • ebook available

Grounded in research, the very human story of the creation of Churchill Park and the growth of a city.

Winner of the 2022 Honourable Edward Roberts History Book Award

At a distance, Corner Windows and Cul-De-Sacs is a study of urban growth, planning, and household reform; up close, the study reveals a much more human story. In 1942, while Newfoundland was in an active war zone, the death rate in St. John’s was higher than anywhere else in the colony. Overcrowded and dilapidated tenements, huddled on a maze of narrow lanes, fell prey to rampant tuberculosis, shockingly high infant mortality rates, and infectious disease.

In 1944, under crippling debt, the St. John’s Housing Corporation was formed, with a mandate to build a new garden suburb north of the city that would lead to the abandonment and demolition of the derelict housing. Churchill Park became the core of this residential development, and between 1945 and 1947 more than 200 houses and nearly 100 apartment units were constructed, laying the groundwork for the orderly post-war expansion of the city.

Chris Sharpe is a Professor Emeritus of Geography, Memorial University. During his 40-year career at MUNL, he pursued an interest in urban landscapes and housing.

Jo Shawyer is a retired Associate Professor of Geography, Memorial University. Throughout her career she has explored the dynamic character of cultural landscapes — their creation, maintenance, and change.
Fishing Measures
A Critique of Desk-Bound Reason

by Daniel Banoub
ISBN 978-1-894725-97-2 • paperback • 264 pp • 6x9”
SERIES: Social and Economic Studies #89
$26.95 CAD • ebook available

An investigation into the economic, political, and scientific history of the saltfishery in Newfoundland.

“Fishing Measures is a fascinating book that will be of interest to historians of Newfoundland, fisheries, and natural resources more broadly. Those who apply a historical materialist lens will be especially at home with the text...”
- Jennifer Silver, Network in Canadian History & Environment

Fishing Measures investigates the introduction and development of fisheries science to Newfoundland’s saltfishery between the 1880s and 1930s. It demonstrates a shift in fishing expertise and authority in the organization of the saltfishery, from embodied fishers’ knowledge governed by colonial authority to modern scientific state management. It situates this shift in the history of capitalism, by showing how the development of abstract scientific knowledge is an integral component of the development of capitalist value relations.

Through theoretically-sensitive archival research, Fishing Measures trawls a variety of sources to document the introduction of scientific knowledge to all phases of saltfish production: from extraction to processing to consumption. The empirical sections of the book document scientific developments in artificial propagation, the knowledge of life-history and movements of cod, curing techniques, and cod liver oil production. The introduction and conclusion contextualize this narrative in a subterranean school of political economy known as “form analysis.” Fishing Measures contributes to contemporary debates regarding the relationship between capitalism, the environment, and science.

Daniel Banoub completed his PhD in Geography at the University of Manchester and is currently an OFI Postdoctoral Fellow in the Department of Geography at Memorial University. His research examines the historical-geographical political economy of resource extraction in Newfoundland and Labrador, with a focus on fisheries, aquaculture, and mining.
Muskrat Falls
How a Mega Dam Became a Predatory Formation

edited by Stephen Crocker and Lisa Moore
ISBN 978-1-894725-94-1 • paperback • 300 pp • 6x9”
SERIES: Social and Economic Papers #39
$ 27.95 CAD • ebook available

A multi-dimensional analysis of the social, political, and environmental problems the hydroelectric project has caused.

For almost a decade, the $13 billion Muskrat Falls hydroelectric project has been a central defining problem in the public life of Newfoundland and Labrador. The dam’s promise of clean hydro-power has been accompanied by an assemblage of crises linking together the threat of methylmercury poisoning with catastrophic flooding and cultural genocide for people living near the dam, and unmanageable public debt, suppression of alternative energy, and threats to affordable domestic heat and electricity for everyone else.

Muskrat Falls: How a Mega-Dam Became a Predatory Formation offers a multi-dimensional analysis of the social, political, and environmental problems the hydroelectric project has caused. This rich case study covers issues including Indigenous resistance; politics and economics; the role of journalism and social media; geophysical stability; and also contains interviews, original artwork and photography, and fictional prose about life in the area around the Falls.

Stephen Crocker is an Associate Professor of Sociology at Memorial University. He is the author of Bergson and the Metaphysics of Media (Palgrave 2013) and of numerous essays and works in social theory and Newfoundland culture.

Lisa Moore is an Associate Professor in the English Department of Memorial University and the author of three collections of short stories, three novels, a stage play, and a young adult novel. Her new novel, This Is How We Love, is forthcoming in May 2022.
Strange Terrain
The Fairy World in Newfoundland

by Barbara Rieti
ISBN 978-1-894725-80-4 • paperback • 372 pp • 6x9”
SERIES: Social and Economic Studies #88
$27.95 CAD • ebook available

Thirty years after its original publication, a special anniversary edition of Barbara Rieti’s iconic work.

Winner of the Raymond Klibansky Prize, 1993 (now called the Canada Prize)

“A renaissance in fairylore studies...”
– Folklore Forum

“The first extensive study of belief in fairies in Canada...”
– Books in Canada

“One of our best modern fairy books. “
– Fairies, Folklore and Forteana

Barbara Rieti’s study began in 1983 when she met a young man who told her that he had been followed by the fairies. Subsequent research drew on hundreds of archival accounts of fairies and on Dr. Rieti’s own fieldwork on Newfoundland’s Avalon Peninsula. Rieti describes the specific contexts in which fairy experiences are recounted and the manner in which they are told, keeping the storytellers at centre stage. She also highlights themes such as connections between fairies and nature, and the relationships between fairies and people. Comparative material sets the subject in historical and international context and demonstrates the remarkable tenacity of these old yet persistent tales.

The fairies may be going, but they are not gone yet. The stories still to be heard offer a window on everyday folklife, as well as on an extraordinary world.

Barbara Rieti has an MA in Folklore from the University of California at Berkeley and a PhD in Folklore from Memorial University. In addition to Strange Terrain, she is the author of Making Witches: Newfoundland Traditions of Spells and Counterspells (McGill-Queen’s, 2008).
Voices of Inuit Leadership and Self-Determination in Canada
edited by David Lough

Across the pages, a portrait of Inuit leadership for the twenty-first century emerges. It is visionary and consensual, brutally honest about the past and optimistic for the future. It is rooted in ancient cultural traditions, yet focused on a future that will define its political and cultural autonomy on the very principles that underscore that culture. It is determined in its will toward self-determination and resolute in its desire to assume control for the creation of knowledge about itself and its people.
Resettlement
Uprooting and Rebuilding Communities in Newfoundland and Labrador and Beyond
edited by Isabelle Côté and Yolande Pottie-Sherman

*A collection of essays situating Newfoundland and Labrador resettlement in conversation with global relocation debates, such as those in Quebec, Greenland and Ireland.*

“This collection of scholarly essays... covers a lightning rod of a subject for Newfoundland and Labrador. Resettlement provides the most comprehensive overview of community relocation here, with new analysis covering the last decade.”

- Jenn Thornbill Verma, Atlantic Books Today

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INDIGENOUS STUDIES / HISTORY

SEPTEMBER 2020

A Long Journey
Residential Schools in Labrador and Newfoundland
by Andrea Procter

*The previously untold history of residential schools in Labrador and Newfoundland, recounted by former students and survivors.*

Short-listed, BMO Winterset Award 2021
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Winner, Atlantic Book Award for Scholarly Writing 2021
Winner, Clio Prize (Atlantic) 2021
Winner, Newfoundland and Labrador Book Award for Non-Fiction 2021

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Robert Bond
A Political Biography
by James K. Hiller

An in-depth view of the political actions and legacy of Newfoundland’s first Prime Minister.

Long-listed, Newfoundland and Labrador Book Award for Non-Fiction 2021
Winner of the 2020 Heritage and History Book Award
One of The Hill Times Top 100 Non-Fiction Canadian Books of 2019

“comprehensive, splendidly documented, and very detailed study.”
— Patricia E. Roy, The Canadian Historical Review

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MAY 2019
CULTURAL STUDIES / GENDER STUDIES / HISTORY

Shaped By Silence
Stories from Inmates of the Good Shepherd Laundries and Reformatories
by Rie Croll

The powerful and painful stories of five survivors of Magdalene Laundries in Canada, Ireland, and Australia.

Finalist for the 2020 Atlantic Book Award for Scholarly Writing

“Rie Croll’s superbly written and important book … seeks to correct the world’s ignorance about life for girls and women institutionalized in Magdalene laundries. The clever cruelty behind this system of oppression is shocking and frighteningly parallels the horrors of Margaret Atwood’s The Handmaid’s Tale.”
— Judy Donaldson, for Atlantic Books Today

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A. Budgell
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A Memoir of Mi’kmaw Life in Newfoundland
J. N. Jeddore, Elder

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A. Tanner

History and Renewal of Labrador’s Inuit-Métis
J. C. Kennedy

I Never Knewed it Was Hard
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L. Montague

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J. L. Briggs

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Growing a Sustainable Food System for Newfoundland and Labrador  
C. Keske  
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H. Chaulk Murray  

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J. F. Omohundro  

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K. Vodden, R. Gibson, & G. Baldacchino  

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G. Baldacchino, R. Greenwood, & L. Felt  
ISBN 978-1-894725-08-8 * paper $29.95 * 2009

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The Great Northern Peninsula of Newfoundland  
L. Felt & P. R. Sinclair  
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K. Side

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L. Kealey
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Recipes to Renew Governance in Newfoundland and Labrador
A. Marland & L. Moore
ISBN 978-1-894725-44-6 * paper * $25.00 * 2017 * ebook available

Despite This Loss
Essays on Culture, Memory and Identity in Newfoundland and Labrador
U. A. Kelly & E. Yeoman
ISBN 978-1-894725-09-5 * paper * $26.95 * 2010

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D. Eso & K. Burns

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Songs and Stories of the Woods Workers of Newfoundland and Labrador
U. A. Kelly & M. C. Forsyth

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Excerpts from Chapters I and II
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